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00:00:00,000 --> 00:00:07,000

We're around from midnight to 5.30, six mornings during the week.

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00:00:07,000 --> 00:00:13,000

Monday mornings we get started about one, continue through to 5.30 and that means we're

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00:00:13,000 --> 00:00:17,000

around for about thirty-seven and a half hours each and every week.

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00:00:17,000 --> 00:00:21,000

During that time we have the pleasure of talking with many interesting people and this morning

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00:00:21,000 --> 00:00:23,000

we're going to be talking with Douglas.

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00:00:23,000 --> 00:00:27,000

I think it was about four or thirty or five o'clock in the morning.

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00:00:27,000 --> 00:00:31,000

Thank you, Douglas, the well-known news commentator.

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00:00:31,000 --> 00:00:39,000

I told us about an incident that happened on Friday morning October 3rd, 1958.

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00:00:39,000 --> 00:00:45,000

It was about 3 a.m. in the morning when a freight train number 91 on the modern railroad

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00:00:45,000 --> 00:00:53,000

was southbound through the little town of Rothfield and he went on to describe to us what occurred.

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00:00:53,000 --> 00:00:58,000

There was a sighting of about four unusual objects.

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00:00:58,000 --> 00:01:05,000

Well, we talked with Frank yesterday morning about this and I've been in touch with Frank

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00:01:05,000 --> 00:01:11,000

just a couple of minutes before we went on the air again and I understand that something

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00:01:11,000 --> 00:01:18,000

rather exciting happened evidently this afternoon at Alamogordo and of course you know that

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00:01:18,000 --> 00:01:26,000

the lens on Alamogordo and there are also the people that had APRO and APRO was mentioned

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00:01:26,000 --> 00:01:33,000

in many of the newspapers recently in reference to Carl Jung and we'll find out more.

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00:01:33,000 --> 00:01:36,000

Now we're going to try to get a call through with Frank Edwards.

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00:01:36,000 --> 00:01:42,000

He's now news director of WPTV in Indianapolis and as soon as we get that call through we'll

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00:01:42,000 --> 00:01:49,000

find out what all this excitement is about and certainly must be a rather exciting day

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00:01:49,000 --> 00:01:53,000

at least they had one in Alamogordo, New Mexico.

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00:01:53,000 --> 00:01:55,000

We'll find out all about that in a moment.

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00:01:55,000 --> 00:01:57,000

Let's find out what's happening out there.

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00:01:57,000 --> 00:01:59,000

Hello, Frank Edwards.

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00:01:59,000 --> 00:02:01,000

Long John, how are you?

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00:02:01,000 --> 00:02:02,000

John, how are you?

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00:02:02,000 --> 00:02:03,000

Fine, thank you.

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00:02:03,000 --> 00:02:06,000

What happened in Alamogordo?

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00:02:06,000 --> 00:02:10,000

I got a call from Carl Lawrence a little after seven o'clock tonight.

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00:02:10,000 --> 00:02:17,000

She's at eight o'clock, she says that at six o'clock, their time, that's Alamogordo time.

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00:02:17,000 --> 00:02:18,000

That's six PM.

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00:02:18,000 --> 00:02:19,000

Yeah.

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00:02:19,000 --> 00:02:26,000

One of the children came in and told him that there was something strange in the sky.

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00:02:26,000 --> 00:02:32,000

She and her husband went out and the family across the street, Mr. and Mrs. John Romero,

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00:02:32,000 --> 00:02:39,000

if I understood it, were already out watching this thing and Mr. and Mrs. Lawrence had went out

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00:02:39,000 --> 00:02:45,000

and watched it and they had a power of seven, had a pair of seven power binoculars yet.

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00:02:45,000 --> 00:02:54,000

It was according to her a gigantic cigar shaped thing about nine miles west of where they were standing

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00:02:54,000 --> 00:03:00,000

over the San Andreas Mountains, which you probably know are the mountains on the western edge of the Alamogordo

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00:03:00,000 --> 00:03:03,000

or the Hall of an Air Force Base.

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00:03:03,000 --> 00:03:08,000

She said the thing was not above ten, not more than ten degrees above the horizon.

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00:03:08,000 --> 00:03:12,000

And they could see it clearly, particularly through the binoculars.

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00:03:12,000 --> 00:03:24,000

She said that the south end of the thing was lined up north and south and the south end of it was slightly higher than the other end.

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00:03:24,000 --> 00:03:33,000

And while they were watching it, an intensely brilliant yellow light showed up on the south end of the object several times.

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00:03:33,000 --> 00:03:36,000

And it was very, very brilliant, she said.

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00:03:36,000 --> 00:03:45,000

And then it appeared to be discharging some dark objects from the north or lower end of the object.

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00:03:45,000 --> 00:03:52,000

And they couldn't tell what they were because they were too small and too interesting even than they seven power binoculars.

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00:03:52,000 --> 00:03:58,000

But she indicated to me that she didn't think they were vapor or anything like that.

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00:03:58,000 --> 00:03:59,000

Let me ask you this.

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00:03:59,000 --> 00:04:00,000

Yes, sir.

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00:04:00,000 --> 00:04:09,000

Do you think this has any connection with the sightings that you reported in the yesterday morning that occurred on Friday morning, October 3rd?

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00:04:09,000 --> 00:04:20,000

Well, the sightings that I reported, that sightings that I reported to you, was a much smaller object, John, much smaller than the one that she saw today.

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00:04:20,000 --> 00:04:27,000

Because at a distance of nine or ten miles, as they estimated this one, the object would be tremendous.

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00:04:27,000 --> 00:04:40,000

And she said that if they were under the impression that it was about the same size as that object, which was photographed over Hanuman Air Force Base last November, the one that appeared on all the newspapers in the yet.

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00:04:40,000 --> 00:04:45,000

Yeah, and they estimated that should be possibly four thousand feet in diameter.

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00:04:45,000 --> 00:04:47,000

Four thousand feet, man.

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00:04:47,000 --> 00:04:50,000

That was what the Associated Press copy said on it.

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00:04:50,000 --> 00:04:57,000

I'm very frankly, I don't remember the caption, but that's such a good size.

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00:04:57,000 --> 00:05:03,000

That's huge, but nine or ten miles away in Oswald, there is still wouldn't be very big.

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00:05:03,000 --> 00:05:06,000

But really, I just think she's something huge.

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00:05:06,000 --> 00:05:14,000

When they were looking at it, they noticed tiny little fish and eggs appear in a line along the lower edge of the object longitudinally.

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00:05:14,000 --> 00:05:23,000

And then it began to move as though these little lights were perhaps a portal of flares or something.

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00:05:23,000 --> 00:05:26,000

And it turned around and went westward.

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00:05:26,000 --> 00:05:30,000

And all together they saw it about six minutes, Mrs. Varnson said.

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00:05:30,000 --> 00:05:37,000

And then just as they wound up, one of them, remember the party, had been trying to call the control tower.

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00:05:37,000 --> 00:05:40,000

And the control tower wouldn't answer its phone, which was very unusual.

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00:05:40,000 --> 00:05:45,000

And then they noticed these jets taking off and going in the same direction this object went.

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00:05:45,000 --> 00:05:48,000

Well, not when you say the control tower.

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00:05:48,000 --> 00:05:49,000

That's a hollow and air force thing.

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00:05:49,000 --> 00:05:50,000

Yeah, I understand that.

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00:05:50,000 --> 00:05:52,000

But they wouldn't answer the phone.

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00:05:52,000 --> 00:05:58,000

Are you saying that there's a possibility that there was some jamming on the part that's connected to the object?

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00:05:58,000 --> 00:06:01,000

No, my guess is that they were already busy with it.

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00:06:01,000 --> 00:06:06,000

You know, they were already busy dispatching these planes to chase it.

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00:06:06,000 --> 00:06:10,000

They were probably watching the object themselves and they were not interested in any phone calls.

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00:06:10,000 --> 00:06:14,000

That would be my interpretation of that angle of it.

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00:06:14,000 --> 00:06:16,000

I'd like to go ahead and continue.

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00:06:16,000 --> 00:06:23,000

Well, I was just going to say that all the four adults who were in this thing are all employees on their airport space.

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00:06:23,000 --> 00:06:26,000

And they're all very competent and sound people.

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00:06:26,000 --> 00:06:30,000

And they're not famous or anything like that.

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00:06:30,000 --> 00:06:43,000

I wonder, Frank, if you can speculate, if you have any idea of why we've had so many sightings around Alamogordo from Mexico and not many around New York City.

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00:06:43,000 --> 00:06:45,000

I have no idea, John.

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00:06:45,000 --> 00:06:54,000

And I've never heard anyone speculate on that, although I've known a lot of people who have noticed that that is true, just as you pointed out.

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00:06:54,000 --> 00:06:59,000

But I've never heard anyone speculate as to why it might be true.

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00:06:59,000 --> 00:07:04,000

And, you know, there's an interesting angle in connection with this thing which possibly you've already thought about.

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00:07:04,000 --> 00:07:11,000

You know, a couple of days ago, they sent up this lieutenant, Rick McCleary from the Harlem Airport Space in that big plastic balloon.

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00:07:11,000 --> 00:07:15,000

And they sent him up to 100,000 feet, as you probably recall.

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00:07:15,000 --> 00:07:21,000

And he was supposed to be out there to study cosmic rays or something.

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00:07:21,000 --> 00:07:31,000

And what he was up there doing was trying to take some telephoto pictures of Mars, which is that extremely beautiful star you see in the eastern skies tonight.

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00:07:31,000 --> 00:07:41,000

They were testing new films and new techniques from above the atmosphere in hopes of getting enough detail on the thing that would show more than they've ever shown before.

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00:07:41,000 --> 00:07:43,000

You've never had that method of doing this before, you know.

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00:07:43,000 --> 00:07:50,000

Now you remember that all of a sudden, the other night, when the temperature was 55 below zero up where he was,

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00:07:50,000 --> 00:07:58,000

he suddenly cut off his transmitter and made a 80% and came down 12 hours early with no explanation.

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00:07:58,000 --> 00:08:03,000

The only explanation it was given was that it was getting too hot for him.

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00:08:03,000 --> 00:08:10,000

Now, a source of fire had asked the officials down there, if they meant too hot in terms of temperature.

94

00:08:10,000 --> 00:08:16,000

Now, they said it was a little amplified. We just said it's getting too hot. It's got too hot for him, I think.

95

00:08:16,000 --> 00:08:25,000

Okay, thank you. We get too hot for him. The outside temperature was 55 degrees below and he's been up there in that same temperature for many hours.

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00:08:25,000 --> 00:08:30,000

Alright, getting back again to Alan Mcgardeau, Mexico, Frank.

97

00:08:30,000 --> 00:08:37,000

Isn't this the location that Dan tried and speaks of in his book, you know, Dan's...

98

00:08:37,000 --> 00:08:38,000

I think it's the White Sand.

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00:08:38,000 --> 00:08:39,000

Oh, White Sand.

100

00:08:39,000 --> 00:08:40,000

Yeah, it's way down the other end.

101

00:08:40,000 --> 00:08:41,000

Yeah, I'm sorry. I was just...

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00:08:41,000 --> 00:08:44,000

Yeah, that's a very gypsum boy up down there.

103

00:08:44,000 --> 00:08:54,000

Isn't it true that there's a possibility that these unusual crafts, the unusual crafts that have been set up from time to time with Alan Mcgardeau,

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00:08:54,000 --> 00:08:59,000

that our government may be testing something that they recently developed?

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00:08:59,000 --> 00:09:09,000

Well, yes, that's quite possible. However, these are so similar to objects which have been seen for the past 10 years, 11 years at least,

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00:09:09,000 --> 00:09:13,000

that if they've been testing them that long, they're certainly making no progress.

107

00:09:13,000 --> 00:09:18,000

And as a matter of course, they'll go back to bicycles.

108

00:09:18,000 --> 00:09:19,000

Right?

109

00:09:19,000 --> 00:09:20,000

They're that kind of luck.

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00:09:20,000 --> 00:09:22,000

I report that they'll be fixing bicycles.

111

00:09:22,000 --> 00:09:25,000

Thank you very much for giving me this information.

112

00:09:25,000 --> 00:09:33,000

Say, John, I've got a new series called Strangers in Science, in which a series based on my book, you know, Strangers...

113

00:09:33,000 --> 00:09:34,000

Yeah, he's the little...

114

00:09:34,000 --> 00:09:35,000

...bicycle about that.

115

00:09:35,000 --> 00:09:41,000

Yes, and what I wanted to say to you was, it's only been on the market 11 days, we've got 24 stations that will be signed up for it.

116

00:09:41,000 --> 00:09:42,000

Wonderful.

117

00:09:42,000 --> 00:09:43,000

So I'm real happy about that.

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00:09:43,000 --> 00:09:44,000

Good, thanks.

119

00:09:44,000 --> 00:09:45,000

Wonderful.

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00:09:45,000 --> 00:09:47,000

John, nice talking to you very much.

121

00:09:47,000 --> 00:09:48,000

Watch out for the little green man.

122

00:09:48,000 --> 00:09:49,000

Thanks very much.

123

00:09:49,000 --> 00:09:50,000

Oh, God, thank you.

124

00:09:50,000 --> 00:09:51,000

Bye-bye.

125

00:09:54,000 --> 00:09:56,000

So that was my book with...

126

00:09:56,000 --> 00:09:58,000

Well, no news commentator.

127

00:09:58,000 --> 00:10:04,000

The author of the book entitled, Sun Billions Sons, published by Valentine.

128

00:10:04,000 --> 00:10:09,000

And the science is in Indianapolis right now.

129

00:10:09,000 --> 00:10:17,000

We spoke to him on our pizza phone and he told us the information about what's happening at Alamogordo.

130

00:10:18,000 --> 00:10:24,000

I just went out a moment to see if we could make arrangements to talk with Greg Barker.

131

00:10:24,000 --> 00:10:29,000

I want to find out what happened on this trip that they were planning to go to the top of that...

132

00:10:29,000 --> 00:10:35,000

Well, this trip, pardon me, where they told me they were mild.

133

00:10:36,000 --> 00:10:38,000

I don't see all the greeks in the...

134

00:10:38,000 --> 00:10:39,000

Pardon me.

135

00:10:39,000 --> 00:10:40,000

I never understood them.

136

00:10:40,000 --> 00:10:42,000

They said they were mild.

137

00:10:43,000 --> 00:10:45,000

And I can't really understand, too.

138

00:10:45,000 --> 00:10:46,000

That's what they told him.

139

00:10:46,000 --> 00:10:49,000

Greeks should pay attention to these things.

140

00:10:49,000 --> 00:10:59,000

This... I got a letter not long ago inviting me to go on a trip on a flying saucer which would stop by my house and pick me up on January 29th.

141

00:10:59,000 --> 00:11:06,000

And if you take a good look at me, you'll see that anything that could pick me up on January 29th or any other day would be quite an object.

142

00:11:06,000 --> 00:11:13,000

And this was going to whisk me down to an island off the coast of Brazil for some sort of a little meeting with the saucer people and back the same day.

143

00:11:13,000 --> 00:11:15,000

I couldn't go because on that day it still happened.

144

00:11:15,000 --> 00:11:20,000

I was going to Venus for lunch and I had to stop by Mars on the way home and I just get to go.

145

00:11:20,000 --> 00:11:22,000

Do you know anyone who did go, John?

146

00:11:22,000 --> 00:11:24,000

Well, I'm going to check with Greg Barker, but...

147

00:11:25,000 --> 00:11:27,000

So, what we're going to try to do...

148

00:11:28,000 --> 00:11:38,000

A couple of months ago, you were with us, Frank, and you mentioned something about a letter that you had received.

149

00:11:39,000 --> 00:11:43,000

This is something about what you don't talk about. I was just trying to refresh your memory.

150

00:11:43,000 --> 00:11:45,000

Well, I've received quite a few letters.

151

00:11:45,000 --> 00:11:46,000

Well, I realize that.

152

00:11:46,000 --> 00:11:47,000

Well, it's from some scientist.

153

00:11:47,000 --> 00:11:53,000

And you couldn't name names and this led you to believe that there's a possibility that there's line-soccer...

154

00:11:53,000 --> 00:11:55,000

Yeah, I know what you're talking about.

155

00:11:55,000 --> 00:11:56,000

I know where it is.

156

00:11:57,000 --> 00:12:06,000

Now, Jackie Gleason was evidently listening for a couple of minutes and he heard that he was going to be on and there.

157

00:12:06,000 --> 00:12:13,000

I know that he had some business to attend to the night and David Field contacted him.

158

00:12:13,000 --> 00:12:19,000

And he started to talk for a couple of minutes on our beeper phone setup.

159

00:12:19,000 --> 00:12:24,000

And rather than talk to me because this is not going to be of any great interest to Jackie Gleason,

160

00:12:24,000 --> 00:12:28,000

I think it would be better if he talked to you for a couple of minutes on the phone.

161

00:12:28,000 --> 00:12:30,000

Was he a quick coffee?

162

00:12:31,000 --> 00:12:33,000

I don't know. I can only hope so.

163

00:12:33,000 --> 00:12:37,000

This is the funniest thing that ever happened that I can assure you.

164

00:12:37,000 --> 00:12:40,000

I'm sure that the people... and that should be a part of the story.

165

00:12:40,000 --> 00:12:41,000

Why how?

166

00:12:41,000 --> 00:12:42,000

I can't believe it.

167

00:12:42,000 --> 00:12:46,000

So, uh, are you going to make the call?

168

00:12:46,000 --> 00:12:47,000

You got a small phone there?

169

00:12:47,000 --> 00:12:49,000

All right. Come in, Jackie Gleason.

170

00:12:49,000 --> 00:12:53,000

Uh, if you want to work with this, you're going to work with a phone.

171

00:12:53,000 --> 00:12:54,000

Uh...

172

00:12:54,000 --> 00:12:55,000

I'll put you on the phone instead.

173

00:12:55,000 --> 00:12:57,000

That's a nice little difference.

174

00:12:57,000 --> 00:12:59,000

You want to give a phone up, please?

175

00:12:59,000 --> 00:13:00,000

You want a phone there?

176

00:13:00,000 --> 00:13:02,000

Uh, if you will.

177

00:13:02,000 --> 00:13:03,000

No.

178

00:13:03,000 --> 00:13:05,000

Might be better if I work with that.

179

00:13:05,000 --> 00:13:06,000

A little bit?

180

00:13:06,000 --> 00:13:07,000

All right then.

181

00:13:07,000 --> 00:13:08,000

Can you do it?

182

00:13:08,000 --> 00:13:09,000

Move the church?

183

00:13:09,000 --> 00:13:11,000

Yup. Just out of the water.

184

00:13:14,000 --> 00:13:15,000

All right.

185

00:13:15,000 --> 00:13:17,000

You're getting it straight enough now.

186

00:13:17,000 --> 00:13:18,000

Wait a moment.

187

00:13:20,000 --> 00:13:22,000

Now, you tell me if you're in business.

188

00:13:24,000 --> 00:13:26,000

Uh, we're trying to get...

189

00:13:27,000 --> 00:13:28,000

I'll find it.

190

00:13:28,000 --> 00:13:29,000

Have you got a mom?

191

00:13:29,000 --> 00:13:30,000

No.

192

00:13:30,000 --> 00:13:32,000

Now, push that switch up behind you there.

193

00:13:32,000 --> 00:13:33,000

Push that switch up.

194

00:13:33,000 --> 00:13:35,000

We're down one of them in the other position.

195

00:13:35,000 --> 00:13:36,000

All right.

196

00:13:36,000 --> 00:13:37,000

I'm not working in business.

197

00:13:37,000 --> 00:13:38,000

All right.

198

00:13:38,000 --> 00:13:39,000

Now, we on the air?

199

00:13:39,000 --> 00:13:40,000

Everything going?

200

00:13:40,000 --> 00:13:41,000

Oh, no. I got it.

201

00:13:41,000 --> 00:13:42,000

Hello, Jack.

202

00:13:43,000 --> 00:13:44,000

All right.

203

00:13:44,000 --> 00:13:45,000

I'm working just yet.

204

00:13:45,000 --> 00:13:46,000

We're shaping an hour.

205

00:13:48,000 --> 00:13:49,000

Hello, Jack.

206

00:13:49,000 --> 00:13:50,000

Hi, pal.

207

00:13:50,000 --> 00:13:51,000

How are you?

208

00:13:51,000 --> 00:13:52,000

All right.

209

00:13:52,000 --> 00:13:55,000

Where do I turn my radio down because I'm getting a feedback?

210

00:13:55,000 --> 00:13:56,000

All right.

211

00:13:56,000 --> 00:13:57,000

Uh...

212

00:13:58,000 --> 00:14:01,000

Did you hear the program John had with Graebacher?

213

00:14:01,000 --> 00:14:04,000

He rolled up and said him a big, long letter.

214

00:14:04,000 --> 00:14:07,000

Graebacher is, as you know, a man who wrote a book,

215

00:14:07,000 --> 00:14:10,000

and he's the editor of some kind of a paper.

216

00:14:10,000 --> 00:14:11,000

Yeah, he put some little...

217

00:14:11,000 --> 00:14:12,000

Well-educated.

218

00:14:12,000 --> 00:14:13,000

Yes, that's right.

219

00:14:13,000 --> 00:14:15,000

He is now applying for the pick.

220

00:14:15,000 --> 00:14:19,000

I went to an island that's being publicized by a friend of his,

221

00:14:19,000 --> 00:14:21,000

and then it's gonna bring him back.

222

00:14:21,000 --> 00:14:22,000

You were supposed to go on this, but...

223

00:14:22,000 --> 00:14:23,000

Well, I haven't...

224

00:14:23,000 --> 00:14:25,000

I have a letter inviting me to go, Jack,

225

00:14:25,000 --> 00:14:31,000

but I couldn't go because, hey, I had to go to Venus and appointment there.

226

00:14:31,000 --> 00:14:33,000

Well, I was at Mars myself, or I would have known...

227

00:14:33,000 --> 00:14:35,000

I must have just missed you because I stopped by,

228

00:14:35,000 --> 00:14:36,000

and then I went to...

229

00:14:36,000 --> 00:14:37,000

I'm talking about Mars Bar.

230

00:14:37,000 --> 00:14:39,000

I don't know where I was at the moment.

231

00:14:39,000 --> 00:14:40,000

Oh, I see.

232

00:14:40,000 --> 00:14:41,000

I know what I missed you.

233

00:14:41,000 --> 00:14:43,000

No, but this guy, uh...

234

00:14:43,000 --> 00:14:47,000

It's remarkable how an intelligent or, uh...

235

00:14:47,000 --> 00:14:52,000

supposedly intelligent man who has such various activities

236

00:14:52,000 --> 00:14:55,000

as a publisher and a writer

237

00:14:55,000 --> 00:14:59,000

who can send a long letter to someone like Long John

238

00:14:59,000 --> 00:15:04,000

saying that he's expecting to be picked up by a planned source.

239

00:15:04,000 --> 00:15:09,000

And then this source is gonna stop off at a few times, like a school bus,

240

00:15:09,000 --> 00:15:13,000

take everybody downtown to some island in the lake.

241

00:15:13,000 --> 00:15:15,000

You can see where they were going to be awfully busy,

242

00:15:15,000 --> 00:15:16,000

just picking up...

243

00:15:16,000 --> 00:15:17,000

Just picking up.

244

00:15:17,000 --> 00:15:18,000

Yeah, yeah.

245

00:15:18,000 --> 00:15:20,000

Well, uh, there's a lot of people on the South Coast

246

00:15:20,000 --> 00:15:21,000

who don't want to be late.

247

00:15:21,000 --> 00:15:22,000

They don't want to be late.

248

00:15:22,000 --> 00:15:25,000

But the flight software comes by, you've got to be there.

249

00:15:25,000 --> 00:15:26,000

Oh, absolutely.

250

00:15:26,000 --> 00:15:29,000

Well, I couldn't go with them because of my religion.

251

00:15:29,000 --> 00:15:31,000

Uh, yes, you won't go up.

252

00:15:31,000 --> 00:15:33,000

No, I'm a South coward.

253

00:15:33,000 --> 00:15:34,000

That's right.

254

00:15:34,000 --> 00:15:39,000

But, uh, Mike, you know, you did say something that, uh...

255

00:15:39,000 --> 00:15:43,000

I had a tinge of, uh, that type of talent.

256

00:15:43,000 --> 00:15:44,000

Yeah.

257

00:15:44,000 --> 00:15:48,000

Uh, you said that you had seen or you had no possession

258

00:15:48,000 --> 00:15:53,000

or you, uh, had access to a weapon,

259

00:15:53,000 --> 00:15:58,000

which made you absolutely believe that there were such things flying south.

260

00:15:58,000 --> 00:15:59,000

Do you?

261

00:15:59,000 --> 00:16:01,000

I really believe there are, but, uh...

262

00:16:01,000 --> 00:16:03,000

Have you ever seen one?

263

00:16:03,000 --> 00:16:05,000

I thought I saw one.

264

00:16:05,000 --> 00:16:07,000

Well, I never did see one, but I'm sure you look,

265

00:16:07,000 --> 00:16:10,000

but I have a lot of friends, you know, who are airline pilots,

266

00:16:10,000 --> 00:16:12,000

the radar control men and so forth,

267

00:16:12,000 --> 00:16:14,000

and they've all seen these things,

268

00:16:14,000 --> 00:16:16,000

and I'm sure they have seen what they say they've seen.

269

00:16:16,000 --> 00:16:18,000

Now, this letter you're talking about...

270

00:16:18,000 --> 00:16:19,000

That's what I want to hear.

271

00:16:19,000 --> 00:16:21,000

I got this letter unsolicited

272

00:16:21,000 --> 00:16:25,000

and it came from a group of atomic scientists and physicists.

273

00:16:25,000 --> 00:16:27,000

What? Would you name the atomic scientists?

274

00:16:27,000 --> 00:16:29,000

No, I can't, because I don't have any.

275

00:16:29,000 --> 00:16:31,000

Let me tell you why I can't.

276

00:16:31,000 --> 00:16:33,000

They are still in government employ.

277

00:16:33,000 --> 00:16:35,000

Well, what is that?

278

00:16:35,000 --> 00:16:37,000

Well, this means they're under security probation.

279

00:16:37,000 --> 00:16:38,000

So what security?

280

00:16:38,000 --> 00:16:40,000

If they're applying for it, it's, uh...

281

00:16:40,000 --> 00:16:42,000

Oh, well, nothing really dealing with that.

282

00:16:42,000 --> 00:16:44,000

Oh, well, we're supposed to believe,

283

00:16:44,000 --> 00:16:48,000

according to the official dispensation from the airport,

284

00:16:48,000 --> 00:16:51,000

we're supposed to believe that these flying saucers

285

00:16:51,000 --> 00:16:53,000

are a matter of great manhood concern,

286

00:16:53,000 --> 00:16:56,000

although they seem out to tell us that they don't exist.

287

00:16:56,000 --> 00:16:59,000

At the same time, they tell us that they do come out

288

00:16:59,000 --> 00:17:01,000

of the security probation, and, you know,

289

00:17:01,000 --> 00:17:03,000

they have several regulations which forbid

290

00:17:03,000 --> 00:17:07,000

military and government personnel from even talking about them.

291

00:17:07,000 --> 00:17:09,000

And this letter that I just...

292

00:17:09,000 --> 00:17:12,000

You're not a military government official.

293

00:17:12,000 --> 00:17:13,000

No, no.

294

00:17:13,000 --> 00:17:14,000

So you can talk about them.

295

00:17:14,000 --> 00:17:16,000

Well, I can talk about them, yes, but they...

296

00:17:16,000 --> 00:17:19,000

I can't reveal the identity of these fellows,

297

00:17:19,000 --> 00:17:21,000

but I don't have no cure to doing the deal.

298

00:17:21,000 --> 00:17:23,000

What I did was Willie Lay one night on a show

299

00:17:23,000 --> 00:17:25,000

called The Other Beats the Critics.

300

00:17:25,000 --> 00:17:28,000

This was several years ago, and we were on there.

301

00:17:28,000 --> 00:17:29,000

I think I heard that show.

302

00:17:29,000 --> 00:17:33,000

And Willie was giving Donald Major Kehoe and myself a hard time,

303

00:17:33,000 --> 00:17:36,000

and I asked him if I would show him a letter,

304

00:17:36,000 --> 00:17:39,000

and if he was showing who signed it and where it came from,

305

00:17:39,000 --> 00:17:41,000

if he would let me read one sentence,

306

00:17:41,000 --> 00:17:44,000

which was all I was permitted to read publicly.

307

00:17:44,000 --> 00:17:48,000

And I showed him the letter yet, and he jaw dropped open,

308

00:17:48,000 --> 00:17:51,000

and I showed him the signatures, and it opened a little more.

309

00:17:51,000 --> 00:17:54,000

And while it was settled, the sentence said,

310

00:17:54,000 --> 00:17:57,000

after six years of studying the material briefs to us

311

00:17:57,000 --> 00:18:00,000

in connection with the so-called flying soldiers,

312

00:18:00,000 --> 00:18:04,000

we are of the unanimous opinion that these are interplanetary devices

313

00:18:04,000 --> 00:18:08,000

that were conceived and operated by intelligent beasts of a very high order.

314

00:18:08,000 --> 00:18:15,000

Now, was that letter signed by very important men in the government?

315

00:18:15,000 --> 00:18:18,000

Yes, yes, it was signed by...

316

00:18:18,000 --> 00:18:20,000

Are they people that you would say...

317

00:18:20,000 --> 00:18:23,000

It was signed by an important physicist.

318

00:18:23,000 --> 00:18:26,000

Well, would you say they're people that were getting in touch with the president?

319

00:18:26,000 --> 00:18:28,000

No, no, I wouldn't think so.

320

00:18:28,000 --> 00:18:29,000

You mean that they...

321

00:18:29,000 --> 00:18:31,000

Oh, then they weren't fake, isn't it?

322

00:18:31,000 --> 00:18:34,000

No, they weren't, you know, top-flight men, but they were men

323

00:18:34,000 --> 00:18:38,000

who evidently had a lot of ability and...

324

00:18:38,000 --> 00:18:40,000

Where were they connected? With the cops?

325

00:18:40,000 --> 00:18:44,000

They were connected, let's say, with an atomic enterprise.

326

00:18:44,000 --> 00:18:46,000

But not with the cops?

327

00:18:46,000 --> 00:18:48,000

I don't know, I don't know exactly what they were doing.

328

00:18:48,000 --> 00:18:51,000

They were about to the probation for verdict.

329

00:18:51,000 --> 00:18:52,000

Yeah.

330

00:18:52,000 --> 00:18:54,000

I don't...

331

00:18:54,000 --> 00:18:57,000

They had been analyzing stuff for the government.

332

00:18:57,000 --> 00:18:58,000

But they were a part of the cops.

333

00:18:58,000 --> 00:19:02,000

I wouldn't say that they were actually career-making or anything like that, no.

334

00:19:02,000 --> 00:19:04,000

Well, I think they had the right to do it, though.

335

00:19:04,000 --> 00:19:06,000

Well, I really laced your with open...

336

00:19:06,000 --> 00:19:11,000

The revelation that people made weren't connected with the government or...

337

00:19:11,000 --> 00:19:12,000

Yeah.

338

00:19:12,000 --> 00:19:17,000

...weren't in any way connected with the governmental research.

339

00:19:17,000 --> 00:19:19,000

Is it amazing to me?

340

00:19:19,000 --> 00:19:21,000

Why should he be surprised?

341

00:19:21,000 --> 00:19:27,000

Because some scientists or some gentlemen who are connected with the atomic research...

342

00:19:27,000 --> 00:19:32,000

...program had not with the government, but a private atomic research program.

343

00:19:32,000 --> 00:19:36,000

Why should his jaw drop open when they say that they're a blindsore?

344

00:19:36,000 --> 00:19:41,000

I think he was surprised, the first place, because he recognized this scientist's name and he's standing...

345

00:19:41,000 --> 00:19:45,000

Well, if it was a good scientist, he'd be with the government team, I imagine.

346

00:19:45,000 --> 00:19:46,000

Well, this fellow made me.

347

00:19:46,000 --> 00:19:52,000

I don't know exactly what his relationship was, except that I would be glad to show you the letters sometime,

348

00:19:52,000 --> 00:19:54,000

and then that will give you an offer.

349

00:19:54,000 --> 00:20:01,000

The thing that bugs me is how it's manager or whatever his name is...

350

00:20:01,000 --> 00:20:09,000

He can't reveal anything that people from Mars tell him, except that one cell for 395.

351

00:20:09,000 --> 00:20:20,000

And they've never given anything like a spoon with three cups to any unusual instrument that might be an advance on anything we have.

352

00:20:20,000 --> 00:20:22,000

Nobody comes up with any evidence.

353

00:20:22,000 --> 00:20:27,000

They all have been there, they all have seen things, they've talked to with the three men.

354

00:20:27,000 --> 00:20:30,000

Incidentally, can anyone ever see that?

355

00:20:30,000 --> 00:20:31,000

Bender.

356

00:20:31,000 --> 00:20:32,000

I've only met him.

357

00:20:32,000 --> 00:20:34,000

You've met me before, after the three people we've seen.

358

00:20:34,000 --> 00:20:35,000

Have you met him?

359

00:20:35,000 --> 00:20:36,000

No, I never did.

360

00:20:36,000 --> 00:20:37,000

Just a long time ago.

361

00:20:37,000 --> 00:20:40,000

All right, a long time ago. Have you met Bender?

362

00:20:40,000 --> 00:20:43,000

He's the bonus, say it's not.

363

00:20:43,000 --> 00:20:45,000

I don't think anyone has met him.

364

00:20:45,000 --> 00:20:49,000

So we have three men meeting someone who might not even exist.

365

00:20:49,000 --> 00:20:51,000

No, I've never met Bender.

366

00:20:51,000 --> 00:20:56,000

So we have three guys from Black Suits meeting a guy that might never even exist.

367

00:20:56,000 --> 00:20:58,000

Well, everybody's saying that...

368

00:20:58,000 --> 00:21:04,000

He put out some kind of a little flying saucer paper, Jack, for a while, and he worked for some relatives.

369

00:21:04,000 --> 00:21:05,000

Yes, I understand.

370

00:21:05,000 --> 00:21:09,000

I understand he had to get in one business or the other.

371

00:21:09,000 --> 00:21:12,000

Oh, well they might have been the three guys from Black Suits.

372

00:21:12,000 --> 00:21:16,000

Three guys from Black Suits, I think, to straighten him out.

373

00:21:16,000 --> 00:21:24,000

I told Lawrence John to offer great profit, \$10,000 to his five hundred.

374

00:21:24,000 --> 00:21:29,000

All he has to do though is put the five hundred the day before the thing is going to pick him up.

375

00:21:29,000 --> 00:21:32,000

So, you know, I have at least an even break.

376

00:21:32,000 --> 00:21:33,000

Oh, yeah.

377

00:21:33,000 --> 00:21:40,000

And I will get him \$10,000 if the thing picks him up and gives me a reputable proof that it's going to pick him up.

378

00:21:40,000 --> 00:21:48,000

I was looking through my files today, Jack, looking for some cases where there is intangible evidence of the existence of these things.

379

00:21:48,000 --> 00:21:57,000

I came across a case there at Campinot, Brazil in September of 1953 where about eight or nine ounces of pure tin fell out of one of these things,

380

00:21:57,000 --> 00:22:02,000

which was evidently in difficulty, a very low outlet, and over the residential section of Campinot,

381

00:22:02,000 --> 00:22:09,000

which is about 250 miles in length from São Paulo, I believe.

382

00:22:09,000 --> 00:22:15,000

And the government collected this tin and closed off the neighbors until he got it,

383

00:22:15,000 --> 00:22:18,000

and got over rooftops, burglars, and clothing, and everything else.

384

00:22:18,000 --> 00:22:22,000

It was dribbling out of the edge of one of these so-called saucers.

385

00:22:22,000 --> 00:22:27,000

Well, I had, they publicly stated that this was tin, plasmas-like saucer.

386

00:22:27,000 --> 00:22:33,000

They can't part of it over to our Air Force, and I know that a doctor meaning out in Ohio,

387

00:22:33,000 --> 00:22:40,000

Ohio College, Northern College, was one of those who analyzed the stuff.

388

00:22:40,000 --> 00:22:44,000

Well, I understand that the Brazilian government doesn't admit they are flying saucers,

389

00:22:44,000 --> 00:22:47,000

which is probably the only government that does admit it.

390

00:22:47,000 --> 00:22:49,000

I think you're right about that.

391

00:22:49,000 --> 00:22:52,000

I spoke to them, they released pictures with their photographers.

392

00:22:52,000 --> 00:23:01,000

I was just about to say, I spoke to one of the blinds, I think, like, you know, and he's been on a junket or a trip down to Brazil.

393

00:23:01,000 --> 00:23:08,000

He was in the presence of the guy that runs Brazil, and he had seen pictures of flying saucers.

394

00:23:08,000 --> 00:23:10,000

I mean, I believe motion pictures.

395

00:23:10,000 --> 00:23:14,000

Well, I'm sure they have motion pictures, and they search what I know they do,

396

00:23:14,000 --> 00:23:19,000

and because they were taken by an official photographer for the Brazilian fleet about two years ago,

397

00:23:19,000 --> 00:23:25,000

they got, uh, they got 35 millimeters of motion pictures, and they got a lot of color pictures.

398

00:23:25,000 --> 00:23:26,000

Are we calling?

399

00:23:26,000 --> 00:23:28,000

Yeah, we're still calling.

400

00:23:28,000 --> 00:23:32,000

Very good thing, moving along over the mountains along the coast.

401

00:23:32,000 --> 00:23:40,000

And the Brazilian government was quite frank and safe that this is an unidentified flying object, and of course it's only one of several.

402

00:23:40,000 --> 00:23:45,000

Now, did you read the report in state magazine of the New Guinea sightings?

403

00:23:45,000 --> 00:23:46,000

Yes.

404

00:23:46,000 --> 00:23:48,000

The press to obtain them and...

405

00:23:48,000 --> 00:23:57,000

It reported that four or five seemingly human beings got up on top of the plane,

406

00:23:57,000 --> 00:24:00,000

so it's been weighed down to a unit of spot.

407

00:24:00,000 --> 00:24:03,000

It seemed to be responding to their jet, according to...

408

00:24:03,000 --> 00:24:06,000

He came in three or four days, and there were several of them.

409

00:24:06,000 --> 00:24:07,000

Yes, I saw that.

410

00:24:07,000 --> 00:24:14,000

And he did a great deal of soul searching to find out that it tried to figure out if this was a hallucination or a...

411

00:24:14,000 --> 00:24:22,000

It went to the final decision where it was, and it was absolutely what he'd say, because not only could he see it,

412

00:24:22,000 --> 00:24:26,000

but 30 or 40 of this plot were with it.

413

00:24:26,000 --> 00:24:28,000

I have a copy of that original report.

414

00:24:28,000 --> 00:24:38,000

We run several six-space-type written tapes, and it was considerably more in detail than what they brisk in the magazine.

415

00:24:38,000 --> 00:24:44,000

This is the other story of the press to further flying, such as the post-Soviet Vatican report on it.

416

00:24:44,000 --> 00:24:47,000

I think it was in Italy.

417

00:24:47,000 --> 00:24:49,000

It might be mistaken about...

418

00:24:49,000 --> 00:24:54,000

There's quite a few sightings over in Italy, and some very good ones.

419

00:24:54,000 --> 00:24:57,000

First, there's been some phony. Those guys leaning on the railing, for instance,

420

00:24:57,000 --> 00:24:59,000

selecting it up.

421

00:24:59,000 --> 00:25:05,000

There's sightings, and it's absolutely out of sync with the object they have.

422

00:25:05,000 --> 00:25:07,000

That's it.

423

00:25:07,000 --> 00:25:12,000

Of course, you've seen the phony picture, I'm sure, of the spacecraft over the steel mill in Ohio.

424

00:25:12,000 --> 00:25:13,000

Oh, yes.

425

00:25:13,000 --> 00:25:15,000

And every one of those things is nothing but a...

426

00:25:15,000 --> 00:25:17,000

And also the one over Atlantic City.

427

00:25:17,000 --> 00:25:18,000

Yeah.

428

00:25:18,000 --> 00:25:19,000

Somebody played out the window.

429

00:25:19,000 --> 00:25:24,000

Well, the ones over Ohio over the steel mill are reflections between the elements of the land,

430

00:25:24,000 --> 00:25:30,000

and each bright light has a little spacecraft on the opposite side of the negative pointing directly at it.

431

00:25:30,000 --> 00:25:32,000

They seem to have an affinity for bright lights.

432

00:25:32,000 --> 00:25:41,000

I think probably the most believable manifestation of sources was the motion picture in the picture.

433

00:25:41,000 --> 00:25:44,000

I think it was called Blyat's Artists or Europo.

434

00:25:44,000 --> 00:25:47,000

You're talking about the...

435

00:25:47,000 --> 00:25:49,000

All of the more taken by this stuff.

436

00:25:49,000 --> 00:25:51,000

The Great Falls, Montana.

437

00:25:51,000 --> 00:25:52,000

Yes.

438

00:25:52,000 --> 00:25:56,000

And then the movie's taken over the desert by Delbert Mughals, this Navy Warro.

439

00:25:56,000 --> 00:26:00,000

Well, they only had one...

440

00:26:00,000 --> 00:26:04,000

I think it was the motion picture of the white person flying over the battlefield.

441

00:26:04,000 --> 00:26:05,000

Uh-huh.

442

00:26:05,000 --> 00:26:09,000

And if I remember correctly, it went behind the...

443

00:26:09,000 --> 00:26:11,000

Butter tower or something.

444

00:26:11,000 --> 00:26:12,000

Butter tower or something like that.

445

00:26:12,000 --> 00:26:13,000

Now it's the end of the picture.

446

00:26:13,000 --> 00:26:15,000

I don't think they showed the other ones that you speak of.

447

00:26:15,000 --> 00:26:17,000

Well, they were very good.

448

00:26:17,000 --> 00:26:22,000

They were taken in 16-millimeter color by Delbert 2000, named the Warro after their dream on Utah.

449

00:26:22,000 --> 00:26:24,000

Well, well, that's pictures now.

450

00:26:24,000 --> 00:26:27,000

They've been released in some movie and...

451

00:26:27,000 --> 00:26:29,000

Well, I don't see them.

452

00:26:29,000 --> 00:26:34,000

I saw them in the original 16-millimeter form, but I never saw them on the screen.

453

00:26:34,000 --> 00:26:36,000

I know they were in some movie.

454

00:26:36,000 --> 00:26:39,000

Well, now I'll tell you, the strange thing that happened one time.

455

00:26:39,000 --> 00:26:45,000

And as much as I hate to do this, I can't mention the guy that we called up.

456

00:26:45,000 --> 00:26:49,000

But that has nothing to do with the story as you'll hear.

457

00:26:49,000 --> 00:26:50,000

Ed Moro and I.

458

00:26:50,000 --> 00:26:51,000

I went to Ed Moro and I said,

459

00:26:51,000 --> 00:26:57,000

I think the biggest story in the world is blind sauce, if there are raving sense things.

460

00:26:57,000 --> 00:27:00,000

I said, now let's you and I do a documentary on blind sauce.

461

00:27:00,000 --> 00:27:05,000

I said, now who do you know in Washington that would know if there are blind sauces

462

00:27:05,000 --> 00:27:12,000

or who would tell us that it's just a fool's goal that we should forget about it.

463

00:27:12,000 --> 00:27:16,000

And he says, I got the guy, General So-and-so.

464

00:27:16,000 --> 00:27:20,000

And we called the guy up and the guy said to Ed,

465

00:27:20,000 --> 00:27:22,000

now look, don't get me in this thing.

466

00:27:22,000 --> 00:27:24,000

I don't want to get near it.

467

00:27:24,000 --> 00:27:25,000

It's too hot down here.

468

00:27:25,000 --> 00:27:26,000

I don't want to handle it.

469

00:27:26,000 --> 00:27:28,000

And you might as well forget about the project.

470

00:27:28,000 --> 00:27:30,000

You'll get no cooperation.

471

00:27:30,000 --> 00:27:36,000

And Moro hung up the phone and he looked at me and he repeated what the guy said to him on the phone

472

00:27:36,000 --> 00:27:38,000

because I could hear him now.

473

00:27:38,000 --> 00:27:41,000

And he looked at me and he said, how about that?

474

00:27:41,000 --> 00:27:43,000

They're offline.

475

00:27:44,000 --> 00:27:48,000

I can't click this after 1972.

476

00:27:48,000 --> 00:27:55,000

This was back in, I guess, 1956.

477

00:27:55,000 --> 00:27:56,000

I imagine.

478

00:27:56,000 --> 00:28:03,000

When I say in 1952, on two nights in July, the so-called blind saucers were overwashed.

479

00:28:03,000 --> 00:28:06,000

They were all in the blind flat.

480

00:28:06,000 --> 00:28:11,000

What most people don't know is that on August the 13th, just three weeks later,

481

00:28:11,000 --> 00:28:15,000

there were 68 of them over Washington at one time on that night.

482

00:28:15,000 --> 00:28:17,000

I was right there in Washington at the time.

483

00:28:17,000 --> 00:28:19,000

I was on the network.

484

00:28:19,000 --> 00:28:20,000

I had excellent contacts.

485

00:28:20,000 --> 00:28:24,000

But the lead of censorship was so tight that I knew nothing about it.

486

00:28:24,000 --> 00:28:26,000

I'm sure that no other newsmen knew it either.

487

00:28:26,000 --> 00:28:29,000

I knew nothing about it until two years later.

488

00:28:29,000 --> 00:28:36,000

What happened through a friendly official of the CAA, I got a copy of a document which they printed.

489

00:28:36,000 --> 00:28:41,000

How to identify and track unidentified flying objects.

490

00:28:41,000 --> 00:28:45,000

This was put out to radar control men and pilots of others.

491

00:28:45,000 --> 00:28:49,000

And in there, they list all these 68 objects that were over Washington on that one night,

492

00:28:49,000 --> 00:28:52,000

August 13th, 1952.

493

00:28:52,000 --> 00:28:55,000

Are we on?

494

00:28:55,000 --> 00:29:04,000

To those that may be listening to us, a couple of minutes ago, Jackie Gleason was talking on our beat their phones setup with Frank Edwards.

495

00:29:04,000 --> 00:29:05,000

Is Frank still there by the way?

496

00:29:05,000 --> 00:29:08,000

Yes, he's still here, but he will be listening on the can.

497

00:29:08,000 --> 00:29:11,000

He can't enter into the conversation for a moment.

498

00:29:11,000 --> 00:29:15,000

Now we had Gray Barker in Clarksburg, West Virginia.

499

00:29:15,000 --> 00:29:17,000

Gray Barker is the man that wrote the book.

500

00:29:17,000 --> 00:29:20,000

They knew too much about flying saucers.

501

00:29:20,000 --> 00:29:26,000

And Jackie Gleeson, I don't know whether he read the book at least yesterday.

502

00:29:26,000 --> 00:29:27,000

He's an acquaintance.

503

00:29:27,000 --> 00:29:30,000

Well, Jackie, supposing that you talk now.

504

00:29:30,000 --> 00:29:32,000

Jackie Gleeson is not in the studio.

505

00:29:32,000 --> 00:29:34,000

He's at his home.

506

00:29:34,000 --> 00:29:40,000

And supposing that you talk with Gray Barker for a few minutes about that trip that they were supposed to make last week.

507

00:29:40,000 --> 00:29:42,000

Jackie, it's yours with Gray Barker.

508

00:29:42,000 --> 00:29:46,000

Well, first of all, I'd like to say that I read the book.

509

00:29:46,000 --> 00:29:48,000

They knew too much about flying saucers.

510

00:29:48,000 --> 00:29:49,000

Well, thanks.

511

00:29:49,000 --> 00:29:55,000

I was intrigued by the three men in black who called on Mr. Bender.

512

00:29:55,000 --> 00:29:57,000

And how'd I got to talk to you?

513

00:29:57,000 --> 00:30:01,000

I just love to say, but I saw a great television show last Sunday.

514

00:30:01,000 --> 00:30:07,000

And I saw a little segment of it in which there's great electricity put up the air.

515

00:30:07,000 --> 00:30:12,000

And they made me want to see very much a show called Take Me Along.

516

00:30:12,000 --> 00:30:17,000

And if we make this show through Chepersburg, Gleeson, I do hope that you're alive.

517

00:30:17,000 --> 00:30:20,000

Well, you've been coming, Jackie.

518

00:30:20,000 --> 00:30:21,000

No.

519

00:30:21,000 --> 00:30:22,000

I'm not crying.

520

00:30:22,000 --> 00:30:24,000

I didn't mean to get into that.

521

00:30:24,000 --> 00:30:27,000

I certainly appreciate your compliment.

522

00:30:27,000 --> 00:30:29,000

I hope it's sincere.

523

00:30:29,000 --> 00:30:31,000

I'm pretty sure it is.

524

00:30:31,000 --> 00:30:35,000

Now, I'd like to give you a question if you don't mind.

525

00:30:35,000 --> 00:30:37,000

And I've got to get into it just one point.

526

00:30:37,000 --> 00:30:42,000

Gray Barker, you will have to get a little closer to your phone or raise your voice.

527

00:30:42,000 --> 00:30:45,000

Gleeson is coming in very clear and strong.

528

00:30:45,000 --> 00:30:47,000

But your voice is a little weak.

529

00:30:47,000 --> 00:30:48,000

Please do that and then go ahead.

530

00:30:48,000 --> 00:30:50,000

Jackie, ask your question.

531

00:30:50,000 --> 00:30:55,000

Gray, what kind of education have you had?

532

00:30:55,000 --> 00:31:09,000

Well, Ms. Gray and I was educated in the one-room schoolhouse in the eighth grade, then high school, in Glenville State College, where I had a degree, a Bachelor of Arts degree, and a degree in education.

533

00:31:09,000 --> 00:31:12,000

In fact, I taught school for a while.

534

00:31:12,000 --> 00:31:14,000

You were a teacher?

535

00:31:14,000 --> 00:31:15,000

Yes, sir.

536

00:31:15,000 --> 00:31:21,000

Now, what has been your experience as far as journalism is concerned?

537

00:31:21,000 --> 00:31:30,000

Well, not a great lack, besides the college paper and a bit of weekly newspapers in the country which came out once a week.

538

00:31:30,000 --> 00:31:39,000

Then, of course, my own little more or less amateur publication, the Sarserian Golden, which I try to get out now, man.

539

00:31:39,000 --> 00:31:41,000

How about the Worshipping?

540

00:31:41,000 --> 00:31:43,000

Is your business booking motion pictures?

541

00:31:43,000 --> 00:31:45,000

Yes, that is my business.

542

00:31:45,000 --> 00:31:54,000

Although lately, I have been doing some publishing of flying saucer books and quitting hard ninjas.

543

00:31:54,000 --> 00:32:01,000

But, of course, I'm still more interested in theater booking because that's actually how I make the most of my living.

544

00:32:01,000 --> 00:32:07,000

Well, Gray, obviously, what I'm trying to get at is a picture of your education.

545

00:32:07,000 --> 00:32:09,000

You're a college graduate.

546

00:32:09,000 --> 00:32:15,000

You make your living from a business, a show business, which is an astute business.

547

00:32:15,000 --> 00:32:16,000

It sure is, man.

548

00:32:16,000 --> 00:32:17,000

It's a good job.

549

00:32:17,000 --> 00:32:21,000

Come in and you want to make money from it.

550

00:32:21,000 --> 00:32:30,000

That isn't aware of the mores of society and everyday news and intelligence.

551

00:32:30,000 --> 00:32:41,000

Also, you say you're a school teacher, which I know carries with the station of being a school teacher, dignity and honesty.

552

00:32:41,000 --> 00:32:44,000

And you are a publisher of books.

553

00:32:44,000 --> 00:32:57,000

Now, will you please tell me, Gray, how, man, with this background, this integrity and this honesty, can send your, along John, a letter sincerely

554

00:32:57,000 --> 00:33:05,000

and really saying that you expect a flying saucer to pick you up.

555

00:33:05,000 --> 00:33:13,000

Now, this information, this information that the saucer was going to pick you up was given to you by two people who you have never met.

556

00:33:13,000 --> 00:33:26,000

One, a doctor who, from what I understand from your conversation, might not be a doctor at all, or if he is a doctor, a very misty one, because we don't know what his doctor is in.

557

00:33:26,000 --> 00:33:31,000

I think John put it as a doctor of design, a child, a practice, something like that.

558

00:33:31,000 --> 00:33:33,000

Well, did John know about it?

559

00:33:33,000 --> 00:33:35,000

No, I think he was kidding.

560

00:33:35,000 --> 00:33:43,000

Well, I'll answer that question, gentlemen, by saying I do not know what the gentleman's doctor is in.

561

00:33:43,000 --> 00:33:45,000

Neither do I.

562

00:33:45,000 --> 00:33:48,000

Well, you don't know that guy anyway, the doctor, right, Gray?

563

00:33:48,000 --> 00:33:50,000

And only two correspondents.

564

00:33:50,000 --> 00:33:51,000

How about Tom?

565

00:33:51,000 --> 00:34:08,000

Only two correspondents are told, but I believe that my letter to John, nearly outlined what these two gentlemen had told me, and I believe, I don't have a copy of it here, but in that letter, I expressed that I was skeptical about it.

566

00:34:08,000 --> 00:34:09,000

No.

567

00:34:09,000 --> 00:34:12,000

But we're having a lot of giving and a chance.

568

00:34:12,000 --> 00:34:18,000

I was waiting here just in case, but they would stop, and I would be glad to go along, although I...

569

00:34:18,000 --> 00:34:37,000

I think if John had that letter, we would find out that it wasn't skepticism, but you did have humorous, a few humorous remarks, intent in the letter, but not humorous enough to make anyone believe that you didn't believe in this thought that we know the peculiar.

570

00:34:37,000 --> 00:34:43,000

Well, after all, I can't possibly sit there down in what town is that?

571

00:34:43,000 --> 00:34:44,000

West Virginia.

572

00:34:44,000 --> 00:34:45,000

Clarksburg, West Virginia.

573

00:34:45,000 --> 00:34:46,000

Clarksburg, West Virginia.

574

00:34:46,000 --> 00:34:54,000

I really believe that a man is going to come and pick you up in a flying saucer because two people who you don't know told you this with your education.

575

00:34:54,000 --> 00:34:57,000

Well, now let me level with you, Mr. Grayson.

576

00:34:58,000 --> 00:35:02,000

When I got the invitation, I was skeptical.

577

00:35:02,000 --> 00:35:08,000

I thought, no, no, thought you were going to pick me up, but I accepted the invitation.

578

00:35:08,000 --> 00:35:11,000

But still in the back of my mind was that idea.

579

00:35:11,000 --> 00:35:12,000

What an idea.

580

00:35:12,000 --> 00:35:22,000

And I thought they're hoping that this wouldn't happen, because, to slight honestly, I'm not sure that I would be scared if one could pick me up.

581

00:35:22,000 --> 00:35:27,000

I'm not sure that I would be scared of a flying saucer, but you're not scared of how it mentored.

582

00:35:27,000 --> 00:35:30,000

Well, I wouldn't be frightened of him.

583

00:35:30,000 --> 00:35:33,000

Flying saucer, let's come right into my living room.

584

00:35:33,000 --> 00:35:36,000

But how it mentored, I wouldn't let him into the lobby.

585

00:35:36,000 --> 00:35:44,000

Well, I think that as far as the flying saucers go, as far as what we've heard on this concern, we don't actually know what they are.

586

00:35:44,000 --> 00:35:50,000

I think that you would agree with me on one point that there are such things seen.

587

00:35:50,000 --> 00:35:54,000

And you might just at first agree that we're not sure just what they are.

588

00:35:54,000 --> 00:36:05,000

Well, I think you'd agree with me, Gray, that the mysterious way they have of contacting us, why they would take Howard Mention, a sign painter in Jersey,

589

00:36:05,000 --> 00:36:16,000

to impart their presence or knowledge or intelligence to, and ask him to keep it quiet, not to tell anyone.

590

00:36:16,000 --> 00:36:23,000

And the great coincidence that he should marry a girl who had a Saturnian lover.

591

00:36:23,000 --> 00:36:29,000

And don't all these things seem to you to be dripping with fraud?

592

00:36:29,000 --> 00:36:39,000

Well, as far as Howard Mention is concerned, Prince of all and the Saturnian loverment will have to admit one thing, that it did make a very nice spot.

593

00:36:39,000 --> 00:36:44,000

Prince Howard Mention fits into all of these contact-y stories.

594

00:36:44,000 --> 00:36:45,000

Why?

595

00:36:45,000 --> 00:36:48,000

Because he has met people as he's had the goal.

596

00:36:48,000 --> 00:36:53,000

Because he has the goal to band-facially say that he is met with people.

597

00:36:53,000 --> 00:36:55,000

That's the only reason.

598

00:36:55,000 --> 00:37:01,000

Right, many people are putting a dance in German about them that said they met people from outer space.

599

00:37:01,000 --> 00:37:10,000

Now, I'm skeptical, even though I may publish their books, that I can't say for a second, like I can believe, like my mind, that they didn't.

600

00:37:10,000 --> 00:37:13,000

But I can't be certain that they didn't.

601

00:37:13,000 --> 00:37:25,000

But as a publisher, you present these books and you put a cover on them and you give wily information to the effect that you, as a publisher,

602

00:37:25,000 --> 00:37:28,000

you'll give freedom to what these people are saying in the book.

603

00:37:28,000 --> 00:37:33,000

I can't believe that I did, I mean, what you might say, I should have done the book if you didn't.

604

00:37:33,000 --> 00:37:39,000

Of course, publishing a book maybe does give some...

605

00:37:39,000 --> 00:37:48,000

I don't object to you publishing a book, but I do object to it, the publisher of a book, giving freedom to what is contained in the book.

606

00:37:48,000 --> 00:37:52,000

So I can't believe, at least, that I have a good army jacket.

607

00:37:52,000 --> 00:37:54,000

Well, if I may, I'd be very glad to.

608

00:37:54,000 --> 00:37:57,000

Why not, if a source is going to pick you up and call me Jackie?

609

00:37:57,000 --> 00:38:06,000

Very nice. We may be sitting in the same pair of seats on this giant mother ship that is going to take us to the island of Seia, Francisco and Brazil.

610

00:38:06,000 --> 00:38:13,000

Did you explain to me that that island is owned by a couple of guys that have a great deal of money?

611

00:38:13,000 --> 00:38:17,000

That has been said, although I don't think so.

612

00:38:17,000 --> 00:38:21,000

Now, Dr. Bernard, you're supposed to own me a...

613

00:38:21,000 --> 00:38:23,000

Who is that? What kind of a doctor is he?

614

00:38:23,000 --> 00:38:28,000

Well, it's another doctor. I don't know exactly what a doctor is.

615

00:38:28,000 --> 00:38:32,000

Maybe it's another kind of doctor that Long John suggested.

616

00:38:32,000 --> 00:38:39,000

But I have done a little research, Jackie, since I spoke on the Long John show a few days ago.

617

00:38:39,000 --> 00:38:47,000

I dug out the files on Dr. Bernard and I found out that previously, about a year ago, maybe two

years ago,

618

00:38:47,000 --> 00:38:53,000

he was operating under a different name, something like fake biker.

619

00:38:53,000 --> 00:39:02,000

I'm not sure that's the correct name, but at that time, he was encouraging settlers to come down there and to possibly purchase land.

620

00:39:02,000 --> 00:39:09,000

And to start a settlement to similarly which would be safe from a comic bomb.

621

00:39:09,000 --> 00:39:14,000

I had a couple of letters and that's all. And that's about all the background I have on Dr. Bernard.

622

00:39:14,000 --> 00:39:17,000

Now, doesn't that sound wild to you?

623

00:39:17,000 --> 00:39:18,000

It does.

624

00:39:18,000 --> 00:39:23,000

A man who invites you to an island because it's safe from a comic warfare?

625

00:39:23,000 --> 00:39:26,000

Well, no, it's very ridiculous.

626

00:39:26,000 --> 00:39:29,000

If I were a scientist, maybe I could...

627

00:39:29,000 --> 00:39:35,000

Even if a bulletines, if we know that there's no such a thing as an island that's immune to atomic warfare?

628

00:39:35,000 --> 00:39:38,000

He didn't say that exactly.

629

00:39:38,000 --> 00:39:39,000

Okay.

630

00:39:39,000 --> 00:39:49,000

Well, that's because the wind that came up from the south pole, in case of fallout, perhaps the island would be safer.

631

00:39:49,000 --> 00:39:51,000

Maybe it would be not in time.

632

00:39:51,000 --> 00:39:54,000

Well, I think that island's going to be very safe as long as it's on it.

633

00:39:54,000 --> 00:39:59,000

Because I don't think anyone would be killed on that island, because I don't think anybody would show up on this island.

634

00:39:59,000 --> 00:40:01,000

Can I just interrupt him all of it?

635

00:40:01,000 --> 00:40:07,000

Because I've got to identify the station that I would appreciate if you fellas would like to talk for a few more minutes.

636

00:40:07,000 --> 00:40:15,000

This is W-O-R Radio, your station in New York, 7-10 on the dial.

637

00:40:15,000 --> 00:40:16,000

Great.

638

00:40:16,000 --> 00:40:18,000

Hold on a minute fellas, please.

639

00:40:18,000 --> 00:40:20,000

One minute till I tell you.

640

00:40:28,000 --> 00:40:36,000

All right, let me just remind our listeners again that Jackie Greason is talking from his home.

641

00:40:36,000 --> 00:40:41,000

And gentlemen by the name of Ray Barks, the man that wrote the book, they knew too much about flying saucers.

642

00:40:41,000 --> 00:40:45,000

He's talking from his home in Clarksburg, West Virginia.

643

00:40:45,000 --> 00:40:52,000

My name is Long John, and I'm talking from the 24th floor of 1440 Broadway.

644

00:40:52,000 --> 00:40:55,000

Gentlemen, continue your conversation please.

645

00:40:55,000 --> 00:40:58,000

No, you are taking my car quite often enough.

646

00:40:58,000 --> 00:41:00,000

I'm not taking any car.

647

00:41:00,000 --> 00:41:02,000

Well, you take my car.

648

00:41:02,000 --> 00:41:04,000

Would you talk a little louder please, Ray?

649

00:41:04,000 --> 00:41:05,000

I'm just going to make up.

650

00:41:05,000 --> 00:41:07,000

All right. What do you want me to do now, Ray?

651

00:41:07,000 --> 00:41:10,000

If I get in trouble, just take my car.

652

00:41:10,000 --> 00:41:11,000

In trouble?

653

00:41:11,000 --> 00:41:14,000

Well, yeah, if I get too rough on me here.

654

00:41:14,000 --> 00:41:25,000

No, I don't mean to be rough on you, Ray. I know that you're in the book publishing business, and I know that provocative books make money.

655

00:41:25,000 --> 00:41:30,000

And I'm in a business too where my performance is provocative. I make money.

656

00:41:30,000 --> 00:41:37,000

And I theatricalize several things that I do to make my performance enhanced.

657

00:41:37,000 --> 00:41:41,000

And some of the things I do are theatrical.

658

00:41:41,000 --> 00:41:48,000

So I can understand someone who publishes books making those things theatrical and the presentation of books theatrical.

659

00:41:48,000 --> 00:41:53,000

But I often would love to talk to Howard Amanger and ask him,

660

00:41:53,000 --> 00:41:59,000

doesn't he feel terrible married to a woman that went with another guy from Mars?

661

00:42:03,000 --> 00:42:04,000

Hello, Ray.

662

00:42:04,000 --> 00:42:05,000

Ray?

663

00:42:05,000 --> 00:42:06,000

Oh, you're there.

664

00:42:06,000 --> 00:42:08,000

Hey, I'm happy to have you. I'm sorry, but cut off.

665

00:42:08,000 --> 00:42:09,000

Where is he?

666

00:42:09,000 --> 00:42:11,000

Is it in March, February, West Virginia?

667

00:42:11,000 --> 00:42:12,000

Not later.

668

00:42:12,000 --> 00:42:13,000

Yeah, just a moment.

669

00:42:13,000 --> 00:42:16,000

All right, why are you getting that back in mind?

670

00:42:16,000 --> 00:42:18,000

John, see what they're doing?

671

00:42:18,000 --> 00:42:20,000

That's right. Those are the missing moments.

672

00:42:20,000 --> 00:42:22,000

Just a moment.

673

00:42:22,000 --> 00:42:23,000

All right, we're waiting, Operator.

674

00:42:23,000 --> 00:42:25,000

All right, what else are you waiting for?

675

00:42:25,000 --> 00:42:28,000

Well, we want you to get back to the gentlemen that we're talking to.

676

00:42:28,000 --> 00:42:29,000

Oh, I'm sorry. What's the opinion?

677

00:42:29,000 --> 00:42:31,000

Yeah, didn't you say something else?

678

00:42:31,000 --> 00:42:34,000

No, I'm just talking to Jackie, please. And I'm on the air right now, Operator.

679

00:42:34,000 --> 00:42:35,000

All right, just a moment.

680

00:42:35,000 --> 00:42:37,000

And I can't have that air.

681

00:42:37,000 --> 00:42:41,000

Jackie, this is a great gimmick, isn't it?

682

00:42:41,000 --> 00:42:42,000

Oh, beautiful.

683

00:42:42,000 --> 00:42:46,000

But just the things that we can't ever have you join us, you see.

684

00:42:46,000 --> 00:42:47,000

You'll do it this way.

685

00:42:47,000 --> 00:42:48,000

Yeah, anyway.

686

00:42:48,000 --> 00:42:51,000

Great. You know, you should do this conference with all of them.

687

00:42:51,000 --> 00:42:53,000

I'm going to try to get them.

688

00:42:53,000 --> 00:42:56,000

I think they've got to get all of these tea taller.

689

00:42:56,000 --> 00:43:00,000

And at that, see, that's an idea.

690

00:43:00,000 --> 00:43:02,000

I wonder how many, I wonder if we can tie in some more.

691

00:43:02,000 --> 00:43:05,000

I think I could get a conference call while I'm up there.

692

00:43:05,000 --> 00:43:09,000

That would be nice.

693

00:43:09,000 --> 00:43:11,000

That's a great guess.

694

00:43:11,000 --> 00:43:16,000

Now, incidentally, on this new TV show that I'm going to do,

695

00:43:16,000 --> 00:43:21,000

on that February 17th, which is the Wednesday night on Channel 9

696

00:43:21,000 --> 00:43:24,000

at 10 o'clock, I'm doing a commercial to Jackie, you know.

697

00:43:24,000 --> 00:43:28,000

I'm going to be interviewing Normany Colton, Sales and Junior Bros.

698

00:43:28,000 --> 00:43:31,000

Oh, yeah. He's the one that handled the plunge.

699

00:43:31,000 --> 00:43:34,000

That's right.

700

00:43:34,000 --> 00:43:36,000

I don't know.

701

00:43:36,000 --> 00:43:40,000

Hello? Hello? Hello there, John.

702

00:43:40,000 --> 00:43:42,000

Yes, my mind is planet B.

703

00:43:42,000 --> 00:43:43,000

Good.

704

00:43:43,000 --> 00:43:45,000

And are we back on, John?

705

00:43:45,000 --> 00:43:49,000

Yes, now, you'll have to talk a little louder, right?

706

00:43:49,000 --> 00:43:50,000

All right, John.

707

00:43:50,000 --> 00:43:52,000

All right. Now, what is your complaint?

708

00:43:52,000 --> 00:43:55,000

You complain that I am not defending you?

709

00:43:55,000 --> 00:43:59,000

Well, my complaint now is every time I get on your show,

710

00:43:59,000 --> 00:44:01,000

basically every time I'm cut off,

711

00:44:01,000 --> 00:44:06,000

and I'm beginning to believe in this silo group that Major T. Ho talks about,

712

00:44:06,000 --> 00:44:08,000

when we get an interesting conversation,

713

00:44:08,000 --> 00:44:11,000

somebody pulls the switch and we're off.

714

00:44:11,000 --> 00:44:14,000

I try to explain to him, John, that it was the magic blood barber

715

00:44:14,000 --> 00:44:16,000

and his prep is the subject.

716

00:44:16,000 --> 00:44:19,000

He's running around, helping the phone wire.

717

00:44:19,000 --> 00:44:21,000

He's the best he can, son, you're like...

718

00:44:21,000 --> 00:44:22,000

He's on my side.

719

00:44:22,000 --> 00:44:23,000

All right.

720

00:44:23,000 --> 00:44:28,000

So tell us, look, I know that all of the questions I wanted to ask, John,

721

00:44:28,000 --> 00:44:29,000

you go ahead, Jackie.

722

00:44:29,000 --> 00:44:33,000

I wonder what it does to Howard Mendes' ego

723

00:44:33,000 --> 00:44:37,000

to realize that he is married to a woman,

724

00:44:37,000 --> 00:44:41,000

who is married to a superman before he married her.

725

00:44:41,000 --> 00:44:46,000

Well, Marla Baxter, it's a pin name.

726

00:44:46,000 --> 00:44:50,000

It's a pin name that doesn't claim to be a woman from another planet.

727

00:44:50,000 --> 00:44:54,000

No, she was in love with a Saturnian man, so she said.

728

00:44:54,000 --> 00:44:58,000

Well, that was Howard Mendes' idea in another incarnation.

729

00:44:58,000 --> 00:44:59,000

He tried.

730

00:44:59,000 --> 00:45:00,000

He tried.

731

00:45:00,000 --> 00:45:02,000

He said, Jackie, fight that.

732

00:45:02,000 --> 00:45:04,000

We have to understand these things.

733

00:45:04,000 --> 00:45:06,000

It's strange that a man with such a background

734

00:45:06,000 --> 00:45:10,000

ends up on this earth-tainting sun on oilcloth.

735

00:45:10,000 --> 00:45:14,000

Well, apparently, as we can believe in that,

736

00:45:14,000 --> 00:45:19,000

it is his job to tell us, you and I and everyone else,

737

00:45:19,000 --> 00:45:21,000

the story of the space people,

738

00:45:21,000 --> 00:45:25,000

and it just happened to be a common man that they picked.

739

00:45:25,000 --> 00:45:29,000

After all, the story goes that the space people have contacted,

740

00:45:29,000 --> 00:45:31,000

and I don't go along with this,

741

00:45:31,000 --> 00:45:34,000

the story goes they have contacted many important people.

742

00:45:34,000 --> 00:45:35,000

Well, how great.

743

00:45:35,000 --> 00:45:37,000

Look at it this way.

744

00:45:37,000 --> 00:45:41,000

Why would a space person contact anyone?

745

00:45:41,000 --> 00:45:44,000

Well, let's not say Howard Mendes or a dad's dealer.

746

00:45:44,000 --> 00:45:48,000

Why would a space person contact any human being on it?

747

00:45:48,000 --> 00:45:51,000

What would you think would be their reason to do it?

748

00:45:51,000 --> 00:45:54,000

According to the people who claim to be contactors,

749

00:45:54,000 --> 00:45:57,000

the space people have a message for us.

750

00:45:57,000 --> 00:45:59,000

Well, what is the message?

751

00:45:59,000 --> 00:46:02,000

Basically, it's a pretty well-designed line.

752

00:46:02,000 --> 00:46:05,000

Now, is this message important to us?

753

00:46:05,000 --> 00:46:07,000

I don't know.

754

00:46:07,000 --> 00:46:11,000

I mean, could these be the space people think that this message is important?

755

00:46:11,000 --> 00:46:13,000

Evidently, they do.

756

00:46:13,000 --> 00:46:15,000

They want us to believe it, don't they?

757

00:46:15,000 --> 00:46:16,000

What?

758

00:46:16,000 --> 00:46:18,000

They want us to believe it, don't they?

759

00:46:18,000 --> 00:46:22,000

Why don't they leave a little evidence along with this message

760

00:46:22,000 --> 00:46:24,000

so that we would believe it?

761

00:46:24,000 --> 00:46:27,000

That's one of the things that has puzzled me.

762

00:46:27,000 --> 00:46:31,000

Although some of these contactees say that they want this information

763

00:46:31,000 --> 00:46:33,000

to come out slowly,

764

00:46:33,000 --> 00:46:36,000

that if they told everybody and if everybody believed it,

765

00:46:36,000 --> 00:46:40,000

immediately the people might get frightened about it.

766

00:46:40,000 --> 00:46:42,000

Why? I thought it was a message of love.

767

00:46:42,000 --> 00:46:46,000

Well, people just aren't ready for that.

768

00:46:46,000 --> 00:46:49,000

The love-acting explanation is worth the wait.

769

00:46:49,000 --> 00:46:51,000

They must be ready for love.

770

00:46:51,000 --> 00:46:54,000

If men were married to a girl who was married to a attorney,

771

00:46:54,000 --> 00:46:56,000

they must be ready for love.

772

00:46:56,000 --> 00:46:59,000

Well, I'm sure that everybody is ready for love,

773

00:46:59,000 --> 00:47:02,000

but the fact that there might be space people

774

00:47:02,000 --> 00:47:05,000

is, to some people, a terrifying concept.

775

00:47:05,000 --> 00:47:08,000

A lot of people would think that what he's terrifying

776

00:47:08,000 --> 00:47:12,000

was just as terrifying as Christ was crucified.

777

00:47:12,000 --> 00:47:15,000

But there were some reasons for him to do that,

778

00:47:15,000 --> 00:47:17,000

and he told us what the message was,

779

00:47:17,000 --> 00:47:22,000

and he gave a perfect demonstration of behavior

780

00:47:22,000 --> 00:47:24,000

for people to follow.

781

00:47:24,000 --> 00:47:28,000

Now, if these space people think that they have an important message

782

00:47:28,000 --> 00:47:30,000

and they want to get it to the people,

783

00:47:30,000 --> 00:47:34,000

I can't understand why they wouldn't provide some evidence

784

00:47:34,000 --> 00:47:37,000

so that we would believe that the message was legitimate

785

00:47:37,000 --> 00:47:42,000

instead of contacting a man who was a criminal

786

00:47:42,000 --> 00:47:44,000

or who was arrested a few times,

787

00:47:44,000 --> 00:47:47,000

whether wrongly or rightly, I don't know,

788

00:47:47,000 --> 00:47:51,000

the fellow who was in the West

789

00:47:51,000 --> 00:47:54,000

who saw the flying saucer on the desert

790

00:47:54,000 --> 00:47:57,000

to walk in and they spoke to him in high German.

791

00:47:57,000 --> 00:47:59,000

Reinhold's, yes.

792

00:47:59,000 --> 00:48:00,000

Reinhold's, that is a man's name.

793

00:48:00,000 --> 00:48:02,000

He was in the clink a couple of times.

794

00:48:02,000 --> 00:48:04,000

Now, how it's going to do is, over there,

795

00:48:04,000 --> 00:48:08,000

mixing some paint and painting a sign nice from the yard,

796

00:48:08,000 --> 00:48:11,000

and they're sending down little colored discs

797

00:48:11,000 --> 00:48:14,000

that carry messages to him.

798

00:48:14,000 --> 00:48:17,000

Now, if they can contact these people

799

00:48:17,000 --> 00:48:19,000

to get a message across,

800

00:48:19,000 --> 00:48:21,000

they sure are picking some poor disciples.

801

00:48:21,000 --> 00:48:24,000

Christ at least has the finest.

802

00:48:24,000 --> 00:48:29,000

He has, you know, St. Peter and Thomas, St. Paul,

803

00:48:29,000 --> 00:48:32,000

and the pretty intelligent man working for him.

804

00:48:32,000 --> 00:48:35,000

Well, I'm not talking about religion.

805

00:48:35,000 --> 00:48:37,000

I'm just talking about the prospect

806

00:48:37,000 --> 00:48:40,000

of getting educated for it's the purest voltage.

807

00:48:40,000 --> 00:48:42,000

Now, they wouldn't let you be a schoolteacher

808

00:48:42,000 --> 00:48:44,000

if you didn't have some education,

809

00:48:44,000 --> 00:48:48,000

you didn't have some authority to impart your instruction.

810

00:48:48,000 --> 00:48:51,000

Now, why do you think they picked a sign painter

811

00:48:51,000 --> 00:48:54,000

and a guy that's been in the clink a couple of times

812

00:48:54,000 --> 00:48:58,000

to impart this very important information to the world?

813

00:48:58,000 --> 00:49:01,000

Why don't they step down and pick up a guy like,

814

00:49:01,000 --> 00:49:03,000

or Stevenson?

815

00:49:03,000 --> 00:49:05,000

Governor Stevenson knows a nice fellow,

816

00:49:05,000 --> 00:49:07,000

speaks nice English.

817

00:49:07,000 --> 00:49:09,000

I have heard it said that the state people

818

00:49:09,000 --> 00:49:11,000

have contacted very important people,

819

00:49:11,000 --> 00:49:14,000

including leading politicians,

820

00:49:14,000 --> 00:49:16,000

astronomers and so on,

821

00:49:16,000 --> 00:49:18,000

that they haven't listened to them.

822

00:49:18,000 --> 00:49:22,000

And I'd like to remind you that you'll be in the family play

823

00:49:22,000 --> 00:49:26,000

that you really believe that Stevenson

824

00:49:26,000 --> 00:49:30,000

was contacted by a flying saucer.

825

00:49:30,000 --> 00:49:32,000

And he knew it was a flying saucer,

826

00:49:32,000 --> 00:49:34,000

and he knew these legitimate people

827

00:49:34,000 --> 00:49:36,000

that he wouldn't run out in the street

828

00:49:36,000 --> 00:49:39,000

immediately and shout this information.

829

00:49:39,000 --> 00:49:41,000

They just believed he would.

830

00:49:41,000 --> 00:49:44,000

I think he would be afraid that first of all,

831

00:49:44,000 --> 00:49:46,000

people wouldn't believe him.

832

00:49:46,000 --> 00:49:48,000

Well, why wouldn't he believe him?

833

00:49:48,000 --> 00:49:50,000

He hadn't seen what he thought he had heard.

834

00:49:50,000 --> 00:49:51,000

Well, all of flying saucer,

835

00:49:51,000 --> 00:49:53,000

don't you think they have this intelligence?

836

00:49:53,000 --> 00:49:56,000

How do you think they're the darkening out the sky?

837

00:49:56,000 --> 00:49:59,000

Don't you think that they know that people would be ridiculed

838

00:49:59,000 --> 00:50:03,000

if they ran up describing the flying saucer doctrine?

839

00:50:03,000 --> 00:50:06,000

Don't you think that they would be very careful to give

840

00:50:06,000 --> 00:50:09,000

whoever they were imparting this information with

841

00:50:09,000 --> 00:50:11,000

with some evidence that these people

842

00:50:11,000 --> 00:50:13,000

did give this information to them

843

00:50:13,000 --> 00:50:15,000

so that they wouldn't be ridiculed?

844

00:50:15,000 --> 00:50:18,000

How it's mentioned, don't have some evidence

845

00:50:18,000 --> 00:50:21,000

with any evidence of the person who's the hero

846

00:50:21,000 --> 00:50:23,000

in the form of a picture.

847

00:50:23,000 --> 00:50:25,000

Well, a picture is nothing.

848

00:50:25,000 --> 00:50:27,000

Well, if it had been a picture,

849

00:50:27,000 --> 00:50:29,000

they should be able to tell the people about it.

850

00:50:29,000 --> 00:50:30,000

No, they can't.

851

00:50:30,000 --> 00:50:32,000

That's what photography is today.

852

00:50:32,000 --> 00:50:34,000

That's a fallacy.

853

00:50:34,000 --> 00:50:36,000

Tell us, may I just get in here a moment?

854

00:50:36,000 --> 00:50:38,000

This is a long time ago.

855

00:50:38,000 --> 00:50:40,000

Now, we're going to try something more.

856

00:50:40,000 --> 00:50:41,000

Actually,

857

00:50:41,000 --> 00:50:43,000

Can I get an iPhone?

858

00:50:43,000 --> 00:50:46,000

No, our friend, Mike Edward,

859

00:50:46,000 --> 00:50:49,000

the new commentator, he's sitting here and he's dying.

860

00:50:49,000 --> 00:50:50,000

You know?

861

00:50:50,000 --> 00:50:51,000

Tell him to hop in here.

862

00:50:51,000 --> 00:50:53,000

Now, tell us, do me a favor.

863

00:50:53,000 --> 00:50:55,000

Jackie, you've been in this business.

864

00:50:55,000 --> 00:50:57,000

I'm not picking up the chance for this, John.

865

00:50:57,000 --> 00:50:58,000

I don't know what you're saying.

866

00:50:58,000 --> 00:51:00,000

I'm not going to make time for this.

867

00:51:00,000 --> 00:51:02,000

No, if you've been in this business,

868

00:51:02,000 --> 00:51:05,000

you know how difficult it is if people overlap.

869

00:51:05,000 --> 00:51:06,000

So what I'm going to do,

870

00:51:06,000 --> 00:51:08,000

I'm going to rely on the previous to use Chuck

871

00:51:08,000 --> 00:51:10,000

to try to make you a point to give the other

872

00:51:10,000 --> 00:51:11,000

follow the opportunity of talking.

873

00:51:11,000 --> 00:51:13,000

All right, so I'll get off of this and listen.

874

00:51:13,000 --> 00:51:14,000

All right?

875

00:51:14,000 --> 00:51:16,000

Just evolve the jacket.

876

00:51:21,000 --> 00:51:23,000

I'd like to ask...

877

00:51:23,000 --> 00:51:24,000

Hello?

878

00:51:24,000 --> 00:51:25,000

Hello?

879

00:51:25,000 --> 00:51:26,000

I want to ask,

880

00:51:26,000 --> 00:51:29,000

how do you get to the studio with your W. O. O. Longan?

881

00:51:29,000 --> 00:51:31,000

I've listened to this conversation

882

00:51:31,000 --> 00:51:34,000

and I'd like to ask Mr. Barker a question.

883

00:51:34,000 --> 00:51:36,000

You said there a minute ago, Mr. Barker,

884

00:51:36,000 --> 00:51:40,000

that if Steven was contacted by a blind stalker

885

00:51:40,000 --> 00:51:43,000

and ran out and shot at the world,

886

00:51:43,000 --> 00:51:47,000

he wouldn't do that because people might not believe him.

887

00:51:47,000 --> 00:51:48,000

Is that right?

888

00:51:48,000 --> 00:51:50,000

No, that's a good comment.

889

00:51:50,000 --> 00:51:51,000

I believe I'd say...

890

00:51:51,000 --> 00:51:52,000

Well, I'll ask you another question then.

891

00:51:52,000 --> 00:51:53,000

Connection with that.

892

00:51:53,000 --> 00:51:55,000

Why would they believe men here

893

00:51:55,000 --> 00:51:57,000

if they wouldn't believe Steven?

894

00:51:57,000 --> 00:51:59,000

Well, I think many people have unbelieved

895

00:51:59,000 --> 00:52:02,000

that they're putting Jackie Gleason, I believe,

896

00:52:02,000 --> 00:52:06,000

and it would get in the right ridicule

897

00:52:06,000 --> 00:52:08,000

when you say anything about it.

898

00:52:08,000 --> 00:52:10,000

Are we talking about Anthony Stevenson?

899

00:52:10,000 --> 00:52:11,000

Yes.

900

00:52:11,000 --> 00:52:12,000

That's a lot to say.

901

00:52:12,000 --> 00:52:14,000

Well, I think that he's fully as credible

902

00:52:14,000 --> 00:52:16,000

a witness as Howard Mink,

903

00:52:16,000 --> 00:52:19,000

although there may be some malacomability

904

00:52:19,000 --> 00:52:21,000

on his part to say signs.

905

00:52:21,000 --> 00:52:23,000

I think he's even more credible.

906

00:52:23,000 --> 00:52:24,000

That's possible.

907

00:52:24,000 --> 00:52:26,000

His wife was never married to a superior.

908

00:52:26,000 --> 00:52:28,000

Well, I've got another question.

909

00:52:28,000 --> 00:52:33,000

We've been talking here about why the people

910

00:52:33,000 --> 00:52:36,000

and the soldiers, if they are in there,

911

00:52:36,000 --> 00:52:40,000

why they would contact such people as men here

912

00:52:40,000 --> 00:52:42,000

and a damn sea of farmer hamburger cooks

913

00:52:42,000 --> 00:52:44,000

and people like that.

914

00:52:44,000 --> 00:52:49,000

Don't forget that the Air Force admits

915

00:52:49,000 --> 00:52:51,000

in a letter to Nike

916

00:52:51,000 --> 00:52:54,000

written by General Twiney,

917

00:52:54,000 --> 00:52:56,000

the Air Force admits that they tried

918

00:52:56,000 --> 00:52:58,000

and failed to contact the UFOs,

919

00:52:58,000 --> 00:53:00,000

and they tried repeatedly.

920

00:53:00,000 --> 00:53:02,000

And it simply baffles me to think

921

00:53:02,000 --> 00:53:05,000

that the Air Force, that the soldier people,

922

00:53:05,000 --> 00:53:08,000

if they're so smart, would pass up this top-level contact

923

00:53:08,000 --> 00:53:11,000

and go pick on such people as men here

924

00:53:11,000 --> 00:53:15,000

and a damn sea and a delusion of those birds.

925

00:53:15,000 --> 00:53:19,000

I think the Air Force is trying to contact the softers,

926

00:53:19,000 --> 00:53:21,000

mainly if I understand correctly,

927

00:53:21,000 --> 00:53:23,000

with full of fake shot-outs.

928

00:53:23,000 --> 00:53:25,000

No, no, I think you're part...

929

00:53:25,000 --> 00:53:27,000

I think you're part...

930

00:53:27,000 --> 00:53:30,000

They have tried with radio and radar and lights,

931

00:53:30,000 --> 00:53:32,000

and on the few occasions,

932

00:53:32,000 --> 00:53:35,000

they have issued them down order,

933

00:53:35,000 --> 00:53:37,000

and they should know what they're doing

934

00:53:37,000 --> 00:53:40,000

until I'm 19th and 20th of 52,

935

00:53:40,000 --> 00:53:43,000

they rescinded the order shortly after they issued it.

936

00:53:43,000 --> 00:53:47,000

They have made a long program of trying to contact them

937

00:53:47,000 --> 00:53:49,000

by every conceivable peaceful means,

938

00:53:49,000 --> 00:53:51,000

and they got no response.

939

00:53:51,000 --> 00:53:53,000

Right? Yes, and great.

940

00:53:53,000 --> 00:53:57,000

When either of you fellas want to sell an idea,

941

00:53:57,000 --> 00:54:00,000

do you pick out a neighbor and send him

942

00:54:00,000 --> 00:54:03,000

to the source that you want to impress?

943

00:54:03,000 --> 00:54:05,000

No, no.

944

00:54:05,000 --> 00:54:07,000

You go yourself, don't you?

945

00:54:07,000 --> 00:54:09,000

What's wrong with a flying fossil landing

946

00:54:09,000 --> 00:54:11,000

and a little guy hopping out and saying,

947

00:54:11,000 --> 00:54:13,000

folks, here it is.

948

00:54:13,000 --> 00:54:15,000

This is what we want you to know.

949

00:54:15,000 --> 00:54:18,000

I think that would be the logical way for them to do it

950

00:54:18,000 --> 00:54:20,000

if they really wanted to end it.

951

00:54:20,000 --> 00:54:23,000

All you have to do is land on a baseball field in Central Park,

952

00:54:23,000 --> 00:54:25,000

and there'll be plenty of people there.

953

00:54:25,000 --> 00:54:27,000

It'll be three or five minutes.

954

00:54:27,000 --> 00:54:30,000

Everybody will know whatever this important message is.

955

00:54:30,000 --> 00:54:35,000

We will have to have mediums who fall into trances.

956

00:54:35,000 --> 00:54:38,000

We won't have to have fine painters,

957

00:54:38,000 --> 00:54:41,000

ex-guys that were in jail,

958

00:54:41,000 --> 00:54:43,000

hamburgershops, and all of those people

959

00:54:43,000 --> 00:54:45,000

bringing up this important message.

960

00:54:45,000 --> 00:54:49,000

Maybe the space people have a different psychological outlet.

961

00:54:49,000 --> 00:54:53,000

They have a different way of looking at this thing.

962

00:54:53,000 --> 00:54:55,000

Maybe they don't.

963

00:54:55,000 --> 00:54:57,000

Are you going to tell me,

964

00:54:57,000 --> 00:55:01,000

that a fine painter, a hamburgershap,

965

00:55:01,000 --> 00:55:06,000

are going to get the attention of the world,

966

00:55:06,000 --> 00:55:09,000

rather than an intelligent man?

967

00:55:09,000 --> 00:55:11,000

Why don't they go to Winston Churchill?

968

00:55:11,000 --> 00:55:13,000

I'm sure anyone...

969

00:55:13,000 --> 00:55:16,000

If he ran off the street and said he saw a flying saucer,

970

00:55:16,000 --> 00:55:19,000

I'm sure they wouldn't question him.

971

00:55:19,000 --> 00:55:22,000

I think that if any leading speaker

972

00:55:22,000 --> 00:55:25,000

was ran out on the street shouting flying saucers,

973

00:55:25,000 --> 00:55:29,000

that that would certainly be the end of his political career.

974

00:55:29,000 --> 00:55:33,000

And I think that's one reason why the conditional investigations

975

00:55:33,000 --> 00:55:35,000

haven't been made.

976

00:55:35,000 --> 00:55:37,000

Well, Ray, I have to agree with Mike.

977

00:55:37,000 --> 00:55:40,000

I can't understand why you believe that...

978

00:55:40,000 --> 00:55:45,000

men's most integrity is on West will be

979

00:55:45,000 --> 00:55:49,000

not considered truthful about such a subject.

980

00:55:49,000 --> 00:55:51,000

And I find that...

981

00:55:51,000 --> 00:55:53,000

Go ahead, but we'll shut up.

982

00:55:53,000 --> 00:55:56,000

Well, of course not everyone has believed

983

00:55:56,000 --> 00:55:59,000

Howard Mentor or George Damsky, and we don't know...

984

00:55:59,000 --> 00:56:01,000

I believe that's the understatement of the year.

985

00:56:01,000 --> 00:56:03,000

Ray, let me ask you a question.

986

00:56:03,000 --> 00:56:05,000

Do you believe Howard Mentor?

987

00:56:05,000 --> 00:56:08,000

I believe that Howard Mentor has had some

988

00:56:08,000 --> 00:56:11,000

unusual experiences, not necessarily all of his activities.

989

00:56:11,000 --> 00:56:13,000

We've had unusual experiences.

990

00:56:13,000 --> 00:56:16,000

There's no doubt about that, but I'm talking about...

991

00:56:16,000 --> 00:56:19,000

do you believe that he's ever seen a flying saucer?

992

00:56:19,000 --> 00:56:22,000

Actually, he's had some of these experiences.

993

00:56:22,000 --> 00:56:24,000

I don't mean experiences.

994

00:56:24,000 --> 00:56:27,000

I mean, I know he might have had hallucinatory experiences

995

00:56:27,000 --> 00:56:29,000

or psychotic experiences,

996

00:56:29,000 --> 00:56:32,000

but do you believe he actually saw a flying saucer

997

00:56:32,000 --> 00:56:35,000

and that when he was nine or ten years old,

998

00:56:35,000 --> 00:56:38,000

a beautiful blonde dame hopped out of one of those things

999

00:56:38,000 --> 00:56:40,000

and said, oh, Charlie, don't...

1000

00:56:40,000 --> 00:56:42,000

Do you really believe this?

1001

00:56:42,000 --> 00:56:44,000

I haven't heard about all the contactings and living times.

1002

00:56:44,000 --> 00:56:46,000

Just tell me about Howard Mentor.

1003

00:56:46,000 --> 00:56:48,000

Do you really believe that Ray?

1004

00:56:48,000 --> 00:56:52,000

Let's say that I believe that he has had some experience,

1005

00:56:52,000 --> 00:56:56,000

either real or either psychic or...

1006

00:56:56,000 --> 00:56:59,000

Oh, and what you're saying is you believe that he was out in the yard

1007

00:56:59,000 --> 00:57:01,000

and that he has...

1008

00:57:01,000 --> 00:57:04,000

If they were psychic, that he has...

1009

00:57:04,000 --> 00:57:07,000

he has believed that it had been real.

1010

00:57:07,000 --> 00:57:10,000

Well, anybody can have that, but...

1011

00:57:10,000 --> 00:57:13,000

You mean to tell me, on that opinion of Howard Mentor,

1012

00:57:13,000 --> 00:57:15,000

you published his book?

1013

00:57:15,000 --> 00:57:17,000

Well, the book is...

1014

00:57:17,000 --> 00:57:20,000

I don't know if you've read it, but I think it's very interesting.

1015

00:57:20,000 --> 00:57:22,000

That question sounds fair, because...

1016

00:57:22,000 --> 00:57:24,000

It's interesting.

1017

00:57:24,000 --> 00:57:27,000

I got copies, Jackie, and that is why I published the book,

1018

00:57:27,000 --> 00:57:30,000

because you can't publish a book unless

1019

00:57:30,000 --> 00:57:32,000

people are interested in that sort of thing.

1020

00:57:32,000 --> 00:57:35,000

That's right. That's an unfair question, what I ask.

1021

00:57:35,000 --> 00:57:37,000

This is funny, Edwards, again.

1022

00:57:37,000 --> 00:57:40,000

You sent me that letter inviting me to go with you

1023

00:57:40,000 --> 00:57:42,000

on that trip, was on January 29th.

1024

00:57:42,000 --> 00:57:44,000

Yes, that nearly forwarded that letter.

1025

00:57:44,000 --> 00:57:47,000

That letter was from Osmar Toppe, not from me.

1026

00:57:47,000 --> 00:57:49,000

It wasn't from you?

1027

00:57:49,000 --> 00:57:51,000

No, it forwarded it, and it...

1028

00:57:51,000 --> 00:57:54,000

Well, I was dumbfounded when I got it.

1029

00:57:54,000 --> 00:57:58,000

Particularly in due of the thing.

1030

00:57:58,000 --> 00:58:01,000

I think after hearing you describe those men tonight

1031

00:58:01,000 --> 00:58:04,000

and where they live and so forth, I believe I know...

1032

00:58:04,000 --> 00:58:08,000

I believe I can identify that doctor for you on the island down there.

1033

00:58:08,000 --> 00:58:14,000

I think he's a veterinary who is taking care of a bunch of loons.

1034

00:58:14,000 --> 00:58:16,000

Well, I know that...

1035

00:58:16,000 --> 00:58:19,000

I mentioned a while ago that he had sent literature up here

1036

00:58:19,000 --> 00:58:22,000

about a year ago inviting people to settle there

1037

00:58:22,000 --> 00:58:25,000

and presumably purchase land.

1038

00:58:25,000 --> 00:58:29,000

And I do know this too, that Dr. Marlowe...

1039

00:58:29,000 --> 00:58:31,000

I don't believe I mentioned this before...

1040

00:58:31,000 --> 00:58:34,000

Dr. Marlowe is not the real name.

1041

00:58:34,000 --> 00:58:40,000

That's an assumed name, and he did use that while he was on the stage, friend.

1042

00:58:40,000 --> 00:58:43,000

He was a magician, I understand that.

1043

00:58:43,000 --> 00:58:47,000

And that might be one reason

1044

00:58:47,000 --> 00:58:52,000

that might prejudice one's beliefs in this latest entertainment.

1045

00:58:52,000 --> 00:58:57,000

Is there any money involved in this thing to your knowledge?

1046

00:58:57,000 --> 00:58:59,000

Not that I know of, Frank.

1047

00:58:59,000 --> 00:59:03,000

Now, I watch that very carefully because I'm always on the lookout

1048

00:59:03,000 --> 00:59:06,000

to see why people do such things.

1049

00:59:06,000 --> 00:59:12,000

One of my friends and correspondents did write me asking me to forward a letter

1050

00:59:12,000 --> 00:59:17,000

to Dr. Marlowe, offering him a thousand dollars if he could draw a lot.

1051

00:59:17,000 --> 00:59:22,000

I didn't refuse to forward that letter because I thought that was wrong to do.

1052

00:59:22,000 --> 00:59:27,000

I've never brought you up to date on the outcome of that trip.

1053

00:59:27,000 --> 00:59:29,000

You know it was canceled, don't you?

1054

00:59:29,000 --> 00:59:32,000

No, I expected it to be, but I didn't know that it was.

1055

00:59:32,000 --> 00:59:35,000

Now, when I was on Long John's show last,

1056

00:59:35,000 --> 00:59:37,000

I think John asked me when the trip was,

1057

00:59:37,000 --> 00:59:39,000

and I couldn't say because he had asked me to,

1058

00:59:39,000 --> 00:59:41,000

and I wanted to go along with it.

1059

00:59:41,000 --> 00:59:44,000

But that was the 29th of January.

1060

00:59:44,000 --> 00:59:48,000

And on Wednesday, I believe, I called up Mark Hobb,

1061

00:59:48,000 --> 00:59:50,000

who's the secretary of Dr. Marlowe,

1062

00:59:50,000 --> 00:59:52,000

and I asked him about things were coming.

1063

00:59:52,000 --> 00:59:56,000

He said, well, I better give you the bad news now.

1064

00:59:56,000 --> 01:00:00,000

The trip was called off, and it gave me a very fantastic story.

1065

01:00:00,000 --> 01:00:04,000

I'll go on here very briefly as to what happened.

1066

01:00:04,000 --> 01:00:09,000

A certain Mr. C, who later he said was a Mr. Zucco,

1067

01:00:09,000 --> 01:00:11,000

had come to see Dr. Marlowe,

1068

01:00:11,000 --> 01:00:16,000

had threatened him, apparently he was an agent of some sort,

1069

01:00:16,000 --> 01:00:19,000

and he said, Dr. Marlowe, if you don't ask the space people

1070

01:00:19,000 --> 01:00:22,000

to call out the trip, we're going to call you up

1071

01:00:22,000 --> 01:00:24,000

before the secret saucer committee,

1072

01:00:24,000 --> 01:00:27,000

and you know, things will be bad for you.

1073

01:00:27,000 --> 01:00:30,000

Dr. Marlowe said, well, he's going to try to reveal Rodney

1074

01:00:30,000 --> 01:00:32,000

with some sort of a mental health bank,

1075

01:00:32,000 --> 01:00:37,000

and Mr. Z said, no, we've got other means.

1076

01:00:37,000 --> 01:00:39,000

And the hint of dark information.

1077

01:00:39,000 --> 01:00:42,000

The hint of dark information, or maybe the hint of the institution,

1078

01:00:42,000 --> 01:00:45,000

wouldn't let the secret saucer committee beat that day.

1079

01:00:45,000 --> 01:00:48,000

But anyhow, I think that the secret saucer committee

1080

01:00:48,000 --> 01:00:51,000

prevented the pilot from operating at control,

1081

01:00:51,000 --> 01:00:53,000

and that was one of the things that happened.

1082

01:00:53,000 --> 01:00:55,000

Somebody had a monopoly on this.

1083

01:00:55,000 --> 01:00:57,000

I'm not going to hang up in a minute.

1084

01:00:57,000 --> 01:00:59,000

I just want to say this.

1085

01:00:59,000 --> 01:01:01,000

You know, a fellow like you,

1086

01:01:01,000 --> 01:01:05,000

a good look at it,

1087

01:01:05,000 --> 01:01:07,000

you have a great deal of prominence

1088

01:01:07,000 --> 01:01:09,000

from the books that you've published.

1089

01:01:09,000 --> 01:01:13,000

You have quite a name in the literary world.

1090

01:01:13,000 --> 01:01:16,000

A deeper place to great deal of faith

1091

01:01:16,000 --> 01:01:18,000

in what you say.

1092

01:01:18,000 --> 01:01:23,000

And I think you should inspect your...

1093

01:01:23,000 --> 01:01:29,000

not in secrecy, but your choice of materiality

1094

01:01:29,000 --> 01:01:33,000

because you have a great deal of influence in your writing.

1095

01:01:33,000 --> 01:01:36,000

Well, you're going to be very, very careful about that.

1096

01:01:36,000 --> 01:01:39,000

I don't think that you should send out circular letters

1097

01:01:39,000 --> 01:01:44,000

out of a particular letter that you've got relating

1098

01:01:44,000 --> 01:01:50,000

to such a weird and such a fantastic proposition

1099

01:01:50,000 --> 01:01:52,000

as a sausage stopping at several places

1100

01:01:52,000 --> 01:01:54,000

and taking up a lot of people

1101

01:01:54,000 --> 01:01:56,000

and taking them down to an island

1102

01:01:56,000 --> 01:01:59,000

where some poor souls that down there

1103

01:01:59,000 --> 01:02:02,000

will say that this island will be immune

1104

01:02:02,000 --> 01:02:04,000

to atomic warfare.

1105

01:02:04,000 --> 01:02:08,000

Your intelligence must tell you that this is a fantastic

1106

01:02:08,000 --> 01:02:10,000

and just a lot of junk.

1107

01:02:10,000 --> 01:02:13,000

And if you repeat it and you propagate it,

1108

01:02:13,000 --> 01:02:16,000

you're just being a confederate of these ids.

1109

01:02:16,000 --> 01:02:19,000

And I'm sure that you're appreciating your integrity,

1110

01:02:19,000 --> 01:02:24,000

your honesty, and your very niceness.

1111

01:02:24,000 --> 01:02:28,000

You shouldn't have anything to do with such kind of literature

1112

01:02:28,000 --> 01:02:32,000

or the publication of such force.

1113

01:02:32,000 --> 01:02:34,000

It's just fantastic.

1114

01:02:34,000 --> 01:02:36,000

And I think that if you continue to do it, right,

1115

01:02:36,000 --> 01:02:39,000

you're going to destroy your eminence.

1116

01:02:39,000 --> 01:02:41,000

Well, I would like to say this,

1117

01:02:41,000 --> 01:02:45,000

as long as I put out a publication about software,

1118

01:02:45,000 --> 01:02:46,000

I'm going to try to be...

1119

01:02:46,000 --> 01:02:48,000

I can't be a really good one,

1120

01:02:48,000 --> 01:02:51,000

but I'm going to try to at least be a fair one.

1121

01:02:51,000 --> 01:02:55,000

I'm going to publish what comes in.

1122

01:02:55,000 --> 01:02:57,000

I'm going to say that I don't necessarily believe it,

1123

01:02:57,000 --> 01:02:59,000

but I'm not going to leave out anything

1124

01:02:59,000 --> 01:03:01,000

because it may be fantastic

1125

01:03:01,000 --> 01:03:03,000

or because I don't believe it

1126

01:03:03,000 --> 01:03:06,000

or because one other person, a major key word...

1127

01:03:06,000 --> 01:03:09,000

Well, I'm not sure if this is a publication.

1128

01:03:09,000 --> 01:03:11,000

I don't know.

1129

01:03:11,000 --> 01:03:14,000

I've never held it up

1130

01:03:14,000 --> 01:03:16,000

performing any great service

1131

01:03:16,000 --> 01:03:22,000

more than to pass on what information I've received here.

1132

01:03:22,000 --> 01:03:26,000

And I'm going to continue to publish what comes in.

1133

01:03:26,000 --> 01:03:28,000

No matter how fantastic it is,

1134

01:03:28,000 --> 01:03:30,000

because what could be...

1135

01:03:30,000 --> 01:03:32,000

Well, this is a publication.

1136

01:03:32,000 --> 01:03:34,000

You sent these letters to people.

1137

01:03:34,000 --> 01:03:36,000

This is a publication.

1138

01:03:36,000 --> 01:03:40,000

The only thing you sent them is a copy from.

1139

01:03:40,000 --> 01:03:42,000

You sent these letters to people.

1140

01:03:42,000 --> 01:03:44,000

I sent these letters

1141

01:03:44,000 --> 01:03:46,000

and invitation to people

1142

01:03:46,000 --> 01:03:48,000

who just...

1143

01:03:48,000 --> 01:03:50,000

Mr. Klopp didn't have an address.

1144

01:03:50,000 --> 01:03:53,000

He originally said that people would think they would not.

1145

01:03:53,000 --> 01:03:56,000

Well, a lot of people have thought that for a long time, Jackie,

1146

01:03:56,000 --> 01:03:59,000

and I think that you may have thought maybe that I am,

1147

01:03:59,000 --> 01:04:02,000

but I've been very harmless with you now.

1148

01:04:02,000 --> 01:04:05,000

I like a very nice one, too, Bray.

1149

01:04:05,000 --> 01:04:06,000

Well, thank you.

1150

01:04:06,000 --> 01:04:11,000

And honestly, I think you should consider the...

1151

01:04:11,000 --> 01:04:13,000

the integrity element

1152

01:04:13,000 --> 01:04:19,000

of what propagation of information is about time.

1153

01:04:19,000 --> 01:04:22,000

Well, now, but at least notice in the software publishing

1154

01:04:22,000 --> 01:04:24,000

that no one knew about me.

1155

01:04:24,000 --> 01:04:26,000

No one had ever heard my name.

1156

01:04:26,000 --> 01:04:28,000

And now they have.

1157

01:04:28,000 --> 01:04:30,000

Well, that's another thing.

1158

01:04:30,000 --> 01:04:35,000

And yes, by doing it and publishing everything that comes in,

1159

01:04:35,000 --> 01:04:37,000

people stopped reading.

1160

01:04:37,000 --> 01:04:41,000

I certainly sent any whiz off when I was before.

1161

01:04:41,000 --> 01:04:43,000

Well, I don't think you'll...

1162

01:04:43,000 --> 01:04:46,000

I think you'll just explain your purpose.

1163

01:04:46,000 --> 01:04:47,000

Please.

1164

01:04:47,000 --> 01:04:48,000

To get a early jack for me.

1165

01:04:48,000 --> 01:04:49,000

I have a purpose.

1166

01:04:49,000 --> 01:04:51,000

And I appreciate it very much this day.

1167

01:04:51,000 --> 01:04:53,000

I just like to say goodnight to Bray,

1168

01:04:53,000 --> 01:04:55,000

and it's been a pleasure to talk to him,

1169

01:04:55,000 --> 01:04:57,000

and I think he's a very nice guy,

1170

01:04:57,000 --> 01:04:59,000

but I think he's quite gullible,

1171

01:04:59,000 --> 01:05:01,000

or he's a very good person.

1172

01:05:01,000 --> 01:05:02,000

One of the...

1173

01:05:02,000 --> 01:05:04,000

Jackie, thank you very much.

1174

01:05:04,000 --> 01:05:05,000

Good night.

1175

01:05:05,000 --> 01:05:06,000

Good night, Bray.

1176

01:05:06,000 --> 01:05:09,000

All right, goodnight, college.

1177

01:05:09,000 --> 01:05:11,000

Good night, Bray, and thank you very much for talking with us.

1178

01:05:11,000 --> 01:05:13,000

We'll be talking with you again.

1179

01:05:13,000 --> 01:05:15,000

Good night, everybody.

1180

01:05:15,000 --> 01:05:18,000

This is W-O-R Radio,

1181

01:05:18,000 --> 01:05:21,000

the station in New York, 7-10 in the dial.

1182

01:05:21,000 --> 01:05:22,000

Well, that was,

1183

01:05:22,000 --> 01:05:24,000

from my way of thinking, anyway,

1184

01:05:24,000 --> 01:05:28,000

the first three-way conference call set up on radio.

1185

01:05:28,000 --> 01:05:30,000

Hopefully I'll be getting letters from people coming,

1186

01:05:30,000 --> 01:05:33,000

being done for the past four years or something like that.